

**THE MINT MUSEUM
INSTITUTIONAL ARCHIVES
AR2013.2**

Dwelle History Collection

Finding aid prepared by Ellen Show

This finding aid was produced using the Archivists' Toolkit

March 25, 2014

Describing Archives: A Content Standard

The Mint Museum Archives
03/15/2014
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

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Summary Information

| | |
|------------------------------|---------------------------|
| Repository | The Mint Museum Archives |
| Title | DWELLE HISTORY COLLECTION |
| Date [bulk] | Bulk, 1936-1970 |
| Date [inclusive] | 1932-2007 |
| Extent | 12.4 Cubic feet 31 boxes |
| Language | English |
| Mixed materials [Box] | AR2013.2.1 |
| Container | AR2013.2.2 |
| Container | AR2013.2.3 |

Preferred Citation note

Dwelle History Collection, 1932-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.2.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Administrative Information

Publication Information

The Mint Museum Archives 03/15/2014

Immediate Source of Acquisition note

Transferred to Archives from the Registration Department according to Records Retention Schedule.

Related Materials

Related Archival Materials note

Please see Mayberry History Collection, AR2013.1.

Series 1: Correspondence

Collection Inventory

AR2013.2.1 Series 1: Correspondence 1930-1968 0.2 Cubic feet 1 letter box

Scope and Contents note

Contains correspondence regarding the activities of Mary Myers Dwelle and the founding of the Mint Museum of Art, from 1930-1968.

RESTRICTED

Select material is restricted from the general public.

Preferred Citation note

Correspondence, Dwelle History Collection, 1932-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.2.

AR2013.2.1 Box 1 Folder 1: Correspondence, Etc. 1930-1958 1930-1958 1 folder

Scope and Contents note

Typed and handwritten correspondence, including letters regarding Joseph Hutchinson's resignation; additional documents including Mint Museum of Art financial statements for 1943-1944; Board of Trustees Minutes for 1958 meeting; newspaper clippings; copies of The Museum News from September 1940 & June 1946.

RESTRICTED

Series 1: Correspondence

Select material is restricted from the general public.

AR2013.2.2 Box 1 Folder 2: Leila Mechlin 1932-1949 1 folder

Scope and Contents note

Newspaper clipping of art critic and Mint Museum supporter Leila Mechlin's obituary; typed and handwritten letters from Mechlin to Mary Dwelle and others regarding the early years of the Mint; letters from others regarding Mint opening; program of the 23rd Annual Convention of the American Federation of Arts (1932).

AR2013.2.3 Box 1 Folder 3: Donations 1935-1945 1 folder

Scope and Contents note

Handwritten letters and cards regarding artwork for sale; receipts for the purchases of artwork.

AR2013.2.4 Box 1 Folder 4: Correspondence 1950-1968 1950-1968 1 folder

Scope and Contents note

Typed and handwritten letters to Mary Dwelle; typed letter to Board of Trustees regarding Joseph Hutchinson from H.E. Coffin; photograph of David and Esther Bronstein.

AR2013.2.5 Box 1 Folder 5: Dwelle Letters 1950-1967 1 folder

Scope and Contents note

Southern States Art League brochures; Leila Mechlin's Founders' Day Address for the Museum of Fine Arts of Houston 1931; typed and handwritten letters; event programs; membership lists.

Series 2: History

AR2013.2.2-AR2013.3 Series 2: History 1932-1933 1 box**RESTRICTED**

Select material is restricted from the general public.

Scope and Contents note

Contains annual reports, correspondence regarding art-related Woman's Club events, correspondence regarding the building of the museum with assistance from the N.C. Civil Works administration, N.C. Emergency Relief Administration, and the Works Progress Administration.

Also includes correspondence regarding the opening of the museum, newspaper clippings, financial reports, historical narratives, membership lists, and Dwelle Society event programs and brochures.

Related Archival Materials note

Please also see Mayberry History Collection, AR2013.1.

Preferred Citation note

History, Dwelle History Collection, 1932-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.2.

AR2013.2.2.1 Box 2 Folder 1: Mint Museum of Art - MMD Charlotte Woman's Club
1923-1933 1932-1933 1 folder

Scope and Contents note

Annual report; correspondence regarding art-related Woman's Club events, including a letter from Edward R. Rowan just prior to his assuming position of Assistant Technical Director of the Public Works of Art Project; receipts for art pieces; lists of art works.

Series 2: History

AR2013.2.2 Box 2 Folder 2: Mint Museum of Art - MMD Charlotte Woman's Club
1933-1934 1933-1934 1 folder

Scope and Contents note

Annual report, including item on the progress of the Mint Museum building and charter membership by Art Department members; correspondence regarding purchase of art work prints for schools, including prints of Queen Charlotte.

AR2013.2.3 Box 2 Folder 3: WPA/ERA 1933-1936 1 folder

Scope and Contents note

Typed correspondence regarding the building of the Mint Museum with assistance from the N.C. Civil Works Administration, N.C. Emergency Relief Administration, and the Works Progress Administration.

AR2013.2.4 Box 2 Folder 4: Arrington, Kress 1933-1968 1 folder

Scope and Contents note

Telegrams and typed letters regarding the opening of the Mint Museum, including a note from Mrs. Thomas Edison; typed historical narrative; "Notes from Scrapbook"; Art Department annual reports; copy of newspaper clipping of article about Mrs. E.M. Duncan, pioneer in bringing art to Charlotte.

AR2013.2.2.5 Box 2 Folder 5: Papers, Old Brochures 1935-1968 1 folder

Scope and Contents note

Correspondence; financial report for November 1968; job descriptions for the Director and other positions; annual report for 1968; 1937 Bulletin of the Mint Museum of Art; brochures for inaugural exhibition and AIM.

Series 2: History

AR2013.2.2.6 Box 2 Folder 6: Queen Charlotte/Mint History 1936-1968 1 folder

Scope and Contents note

Typed historical narrative; Smithsonian brochure on the history of coins; typed correspondence, including letter from Arthur U. Newton Galleries offering to sell Ramsey's portrait of Queen Charlotte with the Prince of Wales and the Duke of York to Mrs. Dwelle; negative photo prints and transcript of Queen Charlotte's visit to Bath; news clippings; annual report.

AR2013.2.2.7 Box 2 Folder 7: History, Correspondence 1936-1941 1 folder

Scope and Contents note

Typed historical narrative of Mint Museum launch; 1937 membership list; typed and handwritten correspondence, including postcards; 1935 Building Committee report; 1937 President's report which includes the Mint Opening Ceremonies; newspaper clippings; 1937 membership brochures.

AR2013.2.2.8 Box 2 Folder 8: 20th Anniversary 1953 Dedication 1937-1963 1 folder

Scope and Contents note

1953 Resolution to elect Mrs. Dwelle Honorary Trustee and Honorary President of the Mint Museum of Art for life; typed correspondence, including letter from Frank Graham of the United Nations inviting Mrs. Dwelle to serve on the Federal Commission of the Carolina Charter Tercentenary's Committee on Art; handwritten notes on letters and exhibitions.

AR2013.2.2.9 Box 2 Folder 9: Dwelle Society 1937, 2007 1 folder

Scope and Contents note

Dwelle Society event programs and brochures.

Series 3: Scrapbooks

AR2013.2.3.1 Box 3 Folder 1: Endowment Fund 1937 1 folder

Scope and Contents note

Copy of the typed document of the indenture between Mint Museum of Art, Inc. and Commercial National Bank of Charlotte which provided for a Mint Endowment Fund on May 6, 1937.

RESTRICTED

Select material is restricted from the general public.

Ar2013. Box 3 Folders 2-3: Dwelle Papers, News clippings, Correspondence 1953-1974 2 folders

Scope and Contents note

Newspaper clippings, including 1967 Charlotte Observer article on Mrs. Dwelle & 1968 article about Queen Charlotte exhibit.

Ar2013.2.3.4 Box 3 Folder 4: Mint Museum of Art - MMD Charlotte Woman's Club
1932-1933 1932-1933 1 folder

Scope and Contents note

1934 document wherein the Mint Museum Associates, Inc. agree to pay \$3900.00 to the City of Charlotte for the three acres of land in Eastover on which the Mint building is being reconstructed.

RESTRICTED

Select material is restricted from the general public.

AR2013.2.4-AR2013.2.31 Series 3: Scrapbooks 1932-1970 28 25 x 21 x 3" boxes

Related Archival Materials note

Series 3: Scrapbooks

Please also see Mayberry History Collection, AR2013.1.

Scope and Contents note

Contains newspaper clippings on anything Woman's Club or Mint Museum-related. Also includes affiliate and associated interest groups, such as the Charlotte Debutante Club.

Preferred Citation note

Scrapbooks, Dwelle History Collection, 1932-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.2.

AR2013.2.4 Box 4: The Art Department of the Charlotte Woman's Club Scrapbook 1932-1933 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including article about the Woman's Club hosting Miss Leila Mechlin and Mrs. Peter Arrington on February 18, 1933, and article about the demolition of the Mint building by W.R. Hart and Dr. J. Rush Shull's attempts to prevent it; postcards.

AR2013.2.5 Box 5: The Art Department of the Charlotte Woman's Club Scrapbook 1933-1934 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles on the Woman's Club's contributions to Charlotte art culture and the Woman's Club hosting art expert Homer Schiff Saint-Gaudens, as well as stories on exhibitions sponsored by the Woman's Club and the collaboration between the soon-to-open Museum and Charlotte artist Virginia Hamilton; postcards; painted ribbon bookmark commemorating Art Department.

Series 3: Scrapbooks

AR2013.2.6 Box 6: Mint Museum of Art Scrapbook I 1932-1935 1 25 x 21 x 3" box

Scope and Contents note

“History of the Founding of the MINT MUSEUM of ARTS – 1932-June 1935.

Also some Art Activities in Charlotte 1934-35” (from inside front cover). Newspaper clippings including a remembrance of Thomas Edison’s time in Charlotte written by Mrs. Dwelle and articles on the demolition and fundraising associated with moving the Mint building, as well as coverage of Woman’s Club activities; handwritten correspondence; pamphlet detailing Museum activities & Board of Trustees members.

AR2013.2.7 Box 7: Mint Museum of Art Scrapbook II 1936 1 25 x 21 x 3" box

Scope and Contents note

“Scrap Book no. II Mint Museum of Art Year 1936 – Inaugural Year.” (from first page).

Newspaper clippings, including articles about WPA projects such as painting murals at Central High School, building a stadium at Independence Park, and completing the Mint Museum, as well as articles about the opening of the Mint; photographs of the completed Mint Museum building without landscaping, and a group of people including Mrs. Dwelle standing in front of the building; a program from the unveiling of the Mint Marker at the U.S. Post Office on February 26, 1936.

AR2013.2.9 Box 8: Mint Museum of Art Scrapbook III 1937 1 25 x 21 x 3" box

Scope and Contents note

“3rd – Scrap Book – III Mint Museum of Art Year 1937.” (from first page).

Typed correspondence, including Mrs. Henry Breckinridge’s communication regarding Mrs. Dwelle’s appointment to the N. C. Committee for the Third National Exhibition of American Art; newspaper clippings, including recurring column “Notes from Charlotte’s Art Museum” detailing museum hours,

Series 3: Scrapbooks

activities, and exhibitions; programs from events, including The American Federation of Arts, and the National Exhibition of American Art.

AR2013.2.9 Box 9: Dwelle Scrapbook 1936 1936 1 25 x 21 x 3" box

Scope and Contents note

“Scrap Book Mary M. Dwelle – 1935-1937” (from first page).

Newspaper clippings, including article on Mrs. Dwelle’s brochure, “Introducing Queen Charlotte to Her Namesake”, and article on arrival of Ramsay’s portrait of Queen Charlotte, as well as coverage of the opening of the Mint Museum; telegram wishing the Dwelles Thanksgiving wishes, signed “Quistgaard”.

AR2013.2.10 Box 10: Mint Museum of Art Scrapbook 1938 1938 1 25 x 21 x 3" box

Scope and Contents note

“Mint Museum of Art – 1938” (from first page).

Invitation to lectures by Robert C. Vose on paintings of the old and modern schools hosted by the Mint Museum; newspaper clippings regarding Mint exhibitions and activities, including citation for “distinguished participation” in American Art Week by the N.C. State Art Society; advertisement for Piedmont Kennel Club 7th Annual Dog Show featuring photograph of Mint Museum exterior.

AR2013.2.11 Box 11: Dwelle Scrapbook 1938-1941 1938-1941 1 25 x 21 x 3" box

Scope and Contents note

“Mary M. Myers Dwelle – 1938 – “(from third page).

Newspaper clippings, including stories about the translation of Lost Colony marker by Emory University professors, the funerals of Mrs. Dwelle’s brother, Richard A. Myers, and mother, Mrs. J.S. Myers, as well as the presentation of an American flag to the Museum by the Hornet’s Nest Post No. 9 of the American Legion in 1941.

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Ar2013.2.12 Box 12: Mint Museum Scrapbook 1939 1939 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including exhibitions of works by Claude Herndon, Lester Stevens, Chinese craftsmen, the Corcoran Gallery's loan of 20 paintings by American artists (includes Cecilia Beaux, Irving R. Wiles, Eugene Speicher), as well as the inaugural membership campaign; typed correspondence from the N.C. State Art Society.

AR2013.2.13 Box 13: Dwelle Scrapbook 1940 1940 1 25 x 21 x 3" box

Scope and Contents note

Mint Museum of Art – 1940”(from first page).

Postcards; newsletters from the Southern States Art League; newspaper clippings, including Marion Wright's recurring “Art and Artists” columns that discuss exhibitions by Fred Dreher, John W. Alexander, and Guy Pene Du Bois and others, articles on the Southern States Art League convening at the Mint, and Nelson Eddy's presentation of Van Loo's “Louis XV-As a Boy” and George Inness' “On the Farm” to the Mint Museum; Mint Museum brochures.

AR2013.2.14 Box 14: Mint Museum of Art Scrapbook 1941 1941 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including Marion Wright's recurring “Art and Artists” columns that discuss exhibitions of Lenox and Cranbrook Academy ceramics, works by the Southern Printmakers Society, N.C. handcrafts from Penland, Pisgah Forest Pottery, Jugtown and Stuart Nye, paintings by Dayrell Kortheuer, articles about the Junior Museum and the Milton Caniff exhibit of comic strip characters, the election of E. C. Griffith as president of the Mint Museum; typed correspondence from the Piedmont and Northern Railway Company regarding Mrs. Dwelle's request for a photograph of the Mint used on the cover of the May issue of the company's magazine.

Series 3: Scrapbooks

AR2013.2.15 Box 15: Scrapbooks 1936-1941 1936-1941 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, on the history of the Strickland building, the efforts to save the building from destruction, the movement from Uptown Charlotte to the Eastover neighborhood. Includes exhibition news, acquisitions, donations, art classes, etc. Includes several columns from the "Art News and Views" regular segment in the Charlotte Observer highlighting Mint related activities. Also includes copies of a regular column, "Notes from Charlotte's Art Museum (The Mint).

AR2013.2.16 Box 16: Scrapbooks 1941-1949 1941-1949 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles on the greater Charlotte arts and philanthropy community; exhibitions at the museum, including several devoted to stamps; several columns from the "Art and Artists" Charlotte Observer regular column. Also includes exhibition pamphlet of "The Walter C. Barnwell Collection of Pre-Audubon Portraits of Birds, held at the Mint from April 1-May 1, 1944. An editorial is also included, from The Charlotte News, dated February 20, 1948, entitled, "Where's The Bus to Mint Museum?"

AR2013.2.17 Box 17: Scrapbooks 1946-1948 1946-1948 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles on exhibitions, advertising, collection acquisitions, and several columns from "I Believe Everything" Dorothy Knox, which mentions the Mint Museum; Also includes clippings on the Caniff Art Exhibition, held in 1947; museum closings; concerts and musical shows.

AR2013.2.18 Box 18: Scrapbooks 1950-1954 1950-1954 1 25 x 21 x 3" box

Scope and Contents note

Series 3: Scrapbooks

Newspaper clippings, including articles about the Charlotte arts community in 1950-1954. Exhibitions, affiliate group activities such as the Junior League and Auxiliary, collection acquisitions; the sidewalk art show; a calendar of events dated October 1952; annual tour of homes. Includes some photocopies of black and white photographs. Also includes a pamphlet for the 8th Annual Piedmont Festival of Music and Art, which had Mint staff member Joseph Hutchinson serve as a member of the jury. Some loose ephemera floats in the back of the scrapbook.

AR2013.2.19 Box 19: Scrapbooks 1955-1957 1955-1957 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about the Drama Guild's first play at the Mint Museum, in 1955; Mint staff announcements; exhibitions, the new lighting system installed at the museum in 1955; the Charlotte Debutantes ball; concerts and musical performances; art classes; donations to the Mint; Junior League puppet shows; includes original black and white photographs of singer Susan Reed at the Mint. Also includes a Spring 1957 National Sculpture Review magazine.

AR2013.2.20 Box 20: Scrapbooks 1958 1958 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about "3,000 Years of Chinese Art" exhibition, the membership drive seeking to double Mint membership, summer classes offered at the Mint, the Mint Museum Drama Guild production of "The Glass Menagerie" and "Electra," Robert Schlageter's election to the position of director, gardens featured on the Garden Club-sponsored Garden Tour, the Mint's mascot, Sputnik the cat, the proposed creation of a united arts fund to provide operational money for 8 arts organizations in Charlotte and the naming of Martin Lee as the first director of the newly-created Charlotte Arts Fund, the Mint being the only American institution to present the Hans Christian Andersen exhibition in 1959, activities of the Debutante Club and the Debutante Ball, King George III Wedgwood medallion given to Mint by Josiah Wedgwood and Sons, Inc., Mint's loaning of Winter's "The Lobstermen," for the Henry Ward Ranger Centennial Exhibition- the first time the Mint loaned artwork to another institution;

Series 3: Scrapbooks

Charlotte Little Theatre program for “The Teahouse of the Autumn Moon” featuring a blurb on the Mint Museum; Mint brochures.

AR2013.2.21 Box 21: Scrapbooks 1959 1959 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about Tennessee artist Walter H. Stevens’ exhibitions of oil and watercolor paintings, the Ranger Centennial exhibition of 27 paintings, including works by Edgar Payne, Ernest Lawson, George Luks, Henry Ward Ranger, and others, the \$128,000 goal for the Charlotte Arts Fund drive and John Ringling North’s “sizeable check” which kicked off the fundraising effort, the history of the Arts Fund, the Mint Museum Drama Guild production of “Elizabeth the Queen,” and “Salome,” the leadership role of women in arts organizations, featured gardens on the Garden Tour, featured houses on the Home Tour, election of A.G. Odell to president of Mint, celebration of Norwegian Independence Day at the Mint, Debutante Club activities and Debutante Ball, unveiling of N.C. Governor Luther Hodges bust by Marianthe Karaberi attended by the governor himself, Mint Museum extension program offering free art classes to local children; brochures for Mint Museum and Home Tour.

AR2013.2.22 Box 22: Scrapbooks 1960 1960 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including an article requesting a pianist to accompany a showing of Rudolph Valentino in “Blood and Sand” at the Mint, articles about the Charlotte Arts Fund goal of \$116,212 and its fundraising efforts in collaboration with WBTV on the “Artathon”, which included performers Tommy Leonetti, Morey Amsterdam, Mary Allen and Steve Rossi, and Dorothy Collins, the Marion Greenwood exhibition, the Mint Museum Drama Guild’s productions of “Hotel Universe,” and “Rashomon,” the request for bids on the Mint remodeling project, the exhibition of Horace Richter’s collection of contemporary American paintings, “Great Arts” film series, Tri-States Art Council convention which included Mint director Robert Schlageter, 31 young ladies presented at the Debutante

Series 3: Scrapbooks

Ball, exhibition of antique Japanese & Chinese decorative screens and scrolls, houses featured in the Tour of Homes.

AR2013.2.23 Box 23: Scrapbooks 1961 1961 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about the 3rd Annual Charlotte Arts Fund drive and its endorsement by the Charlotte Chamber of Commerce, the opening of the Women's Auxiliary "Browse, Borrow and Buy" gallery, the Drama Guild productions of "Royal Gambit," and "Wonderland Revisited," exhibition of William Pachner's paintings and drawings, exhibition of Jean Dillard's watercolor paintings, exhibition of the drawings of Civil War Combat Artists, the Charlotte Garden Club's Tour of Gardens, donation of William York MacGregor's "Durham Cathedral" by Harry Dalton, Mint renovation that will include transforming part of the attic into offices, a library, and a visual aids room, 32 young ladies presented at the annual Debutante Ball, the Price Gibson Civil War collection exhibition, the houses featured in the Tour of Homes, including the home of H.K. Hallet, donations of Flemish tapestry and Kneller's "Lady and Child" to celebrate Mint's 25th anniversary, Wedgwood exhibit curated by Daisy Wade Bridges (Mrs. Henry Bridges), the restored Ghirlandaio's "Madonna and Child with Four Saints" donated by Art A. Kress to the Mint's permanent collection.

AR2013.2.24 Box 24: Scrapbooks 1962 1962 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about the National Association of Women's Artists Foreign Exchange Exhibition at the Mint, the Mint Museum Drama Guild productions of "A Midsummer Night's Dream," "The Chalk Garden," and "Romeo and Juliet," Barbara Schlageter's vocal concert, art classes for children and adults taught by Alice Steadman, Herb Cohen, Jose Fumero and others, the Drama Guild's fundraising campaign, the Civil War exhibit, Mint Museum Auxiliary Fashion Show, \$105,000 goal for United Arts Council annual fund drive, the Mint's 2 celebrations of the Mecklenburg Bicentennial, the acquisition of Queen Charlotte's sedan chair, the Debutante Ball, houses on the Tour of

Series 3: Scrapbooks

Homes, the exhibition of the Time and Life replica of the Sistine Chapel ceiling, the arrival of Ramsay's "King George III" at the Mint, the Christmas show presented by the Mint Museum Puppet Theater.

AR2013.2.25 Box 25: Scrapbooks 1963 1963 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about Robert Reed and Dorothy Masterson performing in the Oratorio Singers of Charlotte performance of "King David," \$120,100 goal set by United Arts Council for their annual fund drive, as well as articles detailing progress of fundraising, articles about the Mint Museum Drama Guild's productions of "Anastasia," "The Best of Carl Sandburg," "The Corn is Green," and "Separate Tables," Seven Days in the Lively Arts, plans for a \$250,000 addition to the Mint, the 13th Annual Debutante Ball and the Debutante Club's donation of Edwaert Colyer's "Violin and Flute," the first major repairs to the Mint building in 25 years, include painting and replacing gutters and moldings, Tour of Homes, the art-lending service offered by the Mint to Charlotte schools, the first Piedmont Craft Exhibition.

AR2013.2.26 Box 26: Scrapbooks 1964 1964 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about United Arts Council setting fundraising goal for \$120,203.62, launching fund drive, and raising more than the goal for the first time ever, the Mint Museum's Drama Guild production of "Separate Tables", Mellanay Delhom's donation of Wedgwood pieces to the Mint, electronic audio tours of the Mint, the Charlotte Debutante Ball, the first Festival in the Park, classes for all ages at the Mint taught by June Smith Payne, Shirley Markham, Herbert Cohen, Alice Steadman, Dayrell Kortheuer, Katheryn Kortheuer, and J.A. Burch, the Mint Museum's Tour of Homes.

AR2013.2.27 Box 27: Scrapbooks 1965 1965 1 25 x 21 x 3" box

Scope and Contents note

Series 3: Scrapbooks

Newspaper clippings, including articles about the Mint Museum's 2nd Annual Piedmont Craft Show, the proposing, planning, and fundraising for a Museum expansion, the Mint Museum's Drama Guild productions, Annual Arts Fund Drive, the impending acquisition of the Delhom ceramics collection, the newly-organized Friends of the Mint, the houses on the Home Tour, the Festival in the Park, Christmas activities at the Mint, especially the Puppet Theater production of "Santa Claus' Workshop".

AR2013.2.28 Box 28: Scrapbooks 1966 1966 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about the newly-acquired Delhom ceramics collection being worth nearly \$1 million, Daisy Wade Bridges' lectures on Wedgwood pottery, Mint's exhibition of Sally and Charles Lucas' Ashcan School collection, articles regarding the Mint's plans and request for bids on the Delhom Wing expansion, the slashing of Queen Charlotte's portrait during a tour – the first act of vandalism in the Museum's 30-year history, the Mint Puppet Theater's "Punch and Judy" show at Festival in the Park, the Mint Museum Drama Guild opening its season with Truman Capote's "The Grass Harp", articles about the Mint Museum Home Tour houses.

AR2013.2.29 Box 29: Scrapbooks 1967 1967 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles about Robert W. Schlageter becoming associate director of UNC's Ackland Art Museum, Mellany Delhom visiting the Mint during the 3rd Annual Piedmont Graphics Exhibition, the launch of the United Arts Council's Fund Drive, Mrs. Dwelle's efforts to create the Mint Museum of Art, the Mint Museum Antiques Show and Sale, Mint Museum Drama Guild's new Golden Circle Theater opens with "All My Sons", homes featured in the Tour of Homes.

AR2013.2.30 Box 30: Scrapbooks 1968-1969 1968-1969 1 25 x 21 x 3" box

Scope and Contents note

Series 3: Scrapbooks

Newspaper clippings, including articles about the 1969 Home Tour, the Charlotte Debutantes annual ball, the new Mint museum director Cleve Scarbrough, exhibitions, happenings in Charlotte, Miss Delhom and her ceramics library collection, the Queen's Mintkins puppet shows, the 1968 museum expansion, the Drama Guild and productions, the Mint Auxiliary.

A selection of loose articles in the back of the 1969 scrapbook.

AR2013.2.31 Box 31: Scrapbooks 1970 1970 1 25 x 21 x 3" box

Scope and Contents note

Newspaper clippings, including articles on the 1970 Piedmont Craft Exhibition, happenings in Charlotte's art community, the 1970 Home Tour, the Queen's Mintkins puppet shows, the Auxiliary annual Antique Show, the gardens added to the museum grounds. A short article on the Crutchfield's visiting Washington to see the White House Johnny Cash concert with the Nixon's, dated April 18, 1970.