

**THE MINT MUSEUM OF ART
INSTITUTIONAL ARCHIVES
AR2014.11**

Curatorial Department Leach Collection

Finding aid prepared by Stacy H. Turner

This finding aid was produced using the Archivists' Toolkit

March 22, 2017

Describing Archives: A Content Standard

The Mint Museum Archives
March 20, 2017
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Collection Inventory</u>	5
<u>Series 1: Resume/Recommendations</u>	5
<u>Series 2: Letters</u>	5
<u>Series 3: Exhibitions</u>	6
<u>Series 4: Retreat on Craft Publications</u>	7
<u>Series 5: Trustee Handbook</u>	7

Summary Information

Repository	The Mint Museum Archives
Title	CURATORIAL DEPARTMENT LEACH COLLECTION
Date [inclusive]	1989-2007
Extent	1.0 Cubic feet
Language	English

Preferred Citation note

Curatorial Department Leach Collection, 1989-2007, The Mint Museum Archives, Charlotte, Accession no. AR2014.11.

Biographical/Historical note

Mark Leach was originally hired for the position of Curator of Contemporary Art at the Mint Museum of Art. He later became the first director of the Mint Museum of Craft + Design.

Administrative Information

Publication Information

The Mint Museum Archives March 20, 2017

Series 1: Resume/Recommendations

Collection Inventory

AR2014.11 Series 1: Resume/Recommendations 1989-2007 0.05 Cubic feet

AR2014.11.1.1 Box 1 Folder 1: Resume/Recommendations 1989 0.05 Cubic feet 1 File Folder

Scope and Contents note

Copy of Mark Leach's resume and recommendations from Dominique Nahas and Janice T. Paine in support of his candidacy for the position of Curator of Contemporary Art at the Mint Museum of Art.

AR2014.11 Series 2: Letters 1989-2007 0.05 Cubic feet

AR2014.11.1.2 Box 1 Folder 2: Letters 1989-2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Letter dated June 30, 2003 from Pamela Feltus, Accreditation Coordinator, to Jan Campos, Assistant to the Executive Director of the Mint Museum of Art, regarding site visit to the Mint Museum for accreditation.

Letter dated October 24, 1989 from Mark Leach to Catherine Reese in the personnel department of the City of Charlotte in support of his job application.

Project quote from Laura Huelin Doyle of Classic Graphics to Emily Blanchard of the Mint Museum of Art dated July 26, 1994.

Letter dated February 22, 1994 from March Leach to Lawrence Beck of Sonnabend Gallery regarding images for the Japanese photography exhibition.

Series 3: Exhibitions

Faxed letter from Dana Friis-Hansen to Mark Leach offering her help with the Japanese photography exhibition.

July 26, 1994 memo from Lisa Richmond, Visual and Media Arts Coordinator, to Mark Leach regarding essay for the New Art Examiner.

Letter dated August 23, 1990 from Edward S. Cooke, Jr. of the Museum of Fine Arts in Boston, thanking Mark Leach for inviting him to participate in the programming for the "Art That Works, Exhibitions That Don't".

Letter dated October 30, 1992 from Daphne Dwyer thanking Mark Leach for addressing the Art Commission meeting on October 29, 1992 in Charlotte, North Carolina.

Letter dated December 27, 1989 from Stephen W. Musgrove, Deputy Director of the Mint Museum, confirming Mark Leach's acceptance of the position of Curator of Contemporary Art.

Letter dated November 4, 1999 from Mary B. Regan, Executive Director of North Carolina Arts Council, for allowing them to use the space at the Mint Museum of Craft + Design.

Job description for the Curator of Contemporary Art at the Mint Museum effective January 1, 1987.

Letter dated December 1, 1994 from Stephanie R. Counts, CEO of the YWCA Central Carolinas, thanking Mark Leach for his support for the "Images of Dignity" event and exhibit at the YWCA.

Letter dated April 11, 1994 from Tom Stanley, Director of Winthrop Universities Galleries, to Bruce Evans, President and CEO of the Mint Museum of Art, for allowing his class to visit and hear a specially prepared presentation by Mark Leach.

A copy of a review for the exhibit, titled "Inside Out: Contemporary Japanese Photography," at the Kemper Museum by Art Critic, Alice Thorson.

Letter dated June 3, 1997 from Dr. Dudley B. Anderson referencing a piece of art to be donated to the Mint Museum of Art.

AR2014.11 Series 3: Exhibitions 1989-2007 0.1 Cubic feet

AR2014.11.1.3 Box 1 Folder 3: Inside Out: Contemporary Japanese Photography 1994 0.05 Cubic feet 1 File Folder

Series 4: Retreat on Craft Publications

Scope and Contents note

Letters of support for the exhibition "Inside Out: Contemporary Japanese Photography" at the Light Factory curated by Mark Leach Sept. thru Oct. 1994.

AR2014.11.1.4 Box 1 Folder 4: Don Reitz: Clay, Fire, Salt, and Wood - Catalog 2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Signed catalog for Don Reitz: Clay, Fire, Salt and Wood exhibition that was on display at the Mint Museum of Art in Charlotte, NC from Oct. 8 thru Dec 31, 2015.

AR2014.11 Series 4: Retreat on Craft Publications 1989-2007 0.05 Cubic feet

AR2014.11.1.5 Box 1 Folder 5: Retreat on Craft Publications 2003-2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Papers related to the North Carolina Retreat on Craft Publications.

AR2014.11 Series 5: Trustee Handbook 1989-2007 0.1 Cubic feet

AR2014.11.1.6 Box 1 Folder 6: Trustee Handbook N.D. 0.05 Cubic feet 1 File Folder

Scope and Contents note

Trustee Handbook

AR2014.11.1.7 Box 1 Folder 7: Trustee Handbook N.D. 0.05 Cubic feet 1 File Folder

Series 5: Trustee Handbook

Scope and Contents note

Trustee Handbook