THE MINT MUSEUM
INSTITUTIONAL ARCHIVES
AR2013.8

Finding aid prepared by Kathryn A. Oosterhuis

This finding aid was produced using the Archivists’ Toolkit
November 01, 2016
Describing Archives: A Content Standard
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Summary Information

Repository: The Mint Museum Archives

Title: WALKER GRAPHIC DESIGN COLLECTION

Date [inclusive]: 1988-2016

Extent: 2.0 Cubic feet 5 letter boxes, 1 25 x 21 x 3” box

Language: English

Preferred Citation note

Biographical/Historical note

Emily Walker has been a long-time employee of the Mint, reaching her 25 year anniversary in 2013. She has served in a graphics design capacity all of her 25 years.

Arrangement note

This material has been organized by project type, in chronological order.

Administrative Information

Publication Information
The Mint Museum Archives March 17, 2014

Immediate Source of Acquisition note
Donated to the Archives from the private collection of Emily Walker, Mint Museum Graphics Design Manager.
**Collection Inventory**

| AR2013.8.1-AR2013.8.2 Series 1: Exhibitions And Related Activities | 2 boxes |

**Preferred Citation note**


**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Arrangement note**

This material has been organized by project type, in chronological order.

| AR2013.8.1.1 Box 1 Folder 1: J. Pierpont Morgan Collector 1989 | 1 folder |

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Opening invitation for the opening of the "J. Pierpont Morgan, Collector" exhibition and the new installation of the permanent collection held on May 11, 1989.
The exhibition ran from May 14 through August 6, 1989 & the English Creamware c. 1760-1810 exhibition ran from May 14 through November 19, 1989 at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.1.2 Box 1 Folder 2: Celebrations of Photography 1989-1990  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation to Mint members preview day celebrating the "A Celebration of Photography" exhibition held on August 5, 1989.

The exhibition ran from August 6, 1989 through February 11, 1990 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.3 Box 1 Folder 3: Zenga Exhibition 1990  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition opening invitations for members, dated March 30, 1990. "Zenga: Brushstrokes of Enlightenment", which was organized by the New Orleans Museum of Art, and ran from April 1 through May 17, 1990.

Designer: Emily Walker.

Ar2013.8.1.4 Box 1 Folder 4: Mint Museum of Art Biennial 1990  1 folder
Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitations for the annual members’ picnic and the celebration of the opening of the "1990 Mint Museum of Art Biennial" event held on June 15, 1990.

Designer: Emily Walker.

AR2013.8.1.5 Box 1 Folder 5: Art That Works 1990   1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes exhibition opening invitation for members, dated August 17, 1990, with envelope.

Also includes an invitation for the Designed For Use: Conversations About Machine-Produced and Handcrafted Products public forum event, held on September 15, 1990, sparked by the exhibition.


Designer: Emily Walker.

AR2013.8.1.6 Box 1 Folder 6: Mexican Textiles 1991   1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note


Designer: Emily Walker.

AR2013.8.1.7 Box 1 Folder 7: Art Currents 2 Same Planet 1991  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece for the "ARTCurrents 2 Same Planet, Different Worlds" exhibition, which ran from February 9 through March 24, 1991 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.8 Box 1 Folder 8: Irish Decorative Arts 1991  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation, envelope and ticket to a pre-opening tour for the "Irish Decorative Arts from the Collections of The National Museum of Ireland" exhibition, sponsored by the Mint Museum Auxiliary, held on April 26, 1991.

The exhibition ran from April 28 through June 16, 1991.

Designer: Emily Walker.
Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Poster and photo mechanical transfer for family festival for the "Irish Decorative Arts from the Collections of the National Museum of Ireland" exhibition held on May 12, 1991.

The exhibition ran from April 28 through June 16, 1991.

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2) for the "ARTCurrents 3 Fired By Imagination: Clay Today" exhibition, which ran from May 25 through July 14, 1991 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.
Scope and Contents note

Mint-organized exhibition viewing invitation for a reception held on July 12, 1991.

The "In the Looking Glass: Contemporary Narrative Painting" exhibition ran from July 6 through September 15, 1991 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.10 Box 1 Folder 10: Art Currents 4 Willie Cole 1991  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece) for the "ARTCurrents 4 Willie Cole: From Our House to Your House" exhibition, which ran from July 20 through September 8, 1991 at the Mint.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.11 Box 1 Folder 11: Revered Earth 1991  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation (2) to Family Night for the "Revered Earth" exhibition, sponsored by the Board of Trustees, held on October 11, 1991.

AR2013.8.6.2 Box 6 OVERSIZE Folder 2: Revered Earth Family Festival Poster 1991   1 legal folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Poster (2) to family festival for the "Revered Earth" exhibition held on November 10, 1991.


Designer: Emily Walker.

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**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**


Designer: Emily Walker.

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Ar2013.8.6.3 Box 6 OVERSIZE Folder 3: Splendors Of The New World PR 1992   1 legal folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.
Scope and Contents note

Invitation postcard for the opening of the "ARTCurrents 7 Tarleton Blackwell" exhibition held on February 28, 1992. The exhibition which ran from February 28 through April 19, 1992 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note


Designer: Emily Walker.

Scope and Contents note
Exhibition piece (2) for the "ARTCurrents 9 Laurie Hogin" exhibition, which ran from June 20 through August 9, 1992 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.16 Box 1 Folder 16: Fortuny 1993  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please also see Mo Collection, AR2013.17.

Scope and Contents note

Exhibition pieces, including invitation, for the "Fortuny: Robed in Riches" show, which ran from December 19, 1992 through May 29, 1993.

Also promotes the lecture “Fortuny and Aesthetic Dress” held on January 22, 1993 with guest speaker Harold Koda, Associate Curator Costume Institute, Met.

Designer: Emily Walker.

AR2013.8.1.17 Box 1 Folder 17: North Carolina Glass 1993  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece for the "North Carolina Glass" exhibition which ran from July 17 through September 26, 1993 at the Mint Museum Randolph.

Designer: Emily Walker.
AR2013.8.1.18 Box 1 Folder 18: Art Currents Susan Brenner 1993  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcard (2) for the opening of the "ARTCurrents 13 Susan Brenner – Memory Traces" exhibition held on October 24, 1993.

The exhibition ran from October 2 through November 21, 1993 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

Ar2013.8.1.19 Box 1 Folder 19: River Of Gold 1994  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitation for members held on September 25, 1993.

The "River of Gold: Pre-Columbia Treasures from Sitio Conte" exhibition ran from September 25 through January 2, 1994.

Designer: Emily Walker.

AR2013.8.1.20 Box 1 Folder 20: The Flower Fashioned 1994  1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Exhibition pieces for "The Flower Fashioned" costume exhibition (2 sets of 4) which ran from May 28 through November 13, 1994 at the Mint Museum Randolph.

Designer: Emily Walker.

**Related Archival Materials note**

AR2013.8.1.21 Box 1 Folder 21: French Oil Sketches 1994  1 folder

**Scope and Contents note**

Invitation (2) to a pre-opening tour for the "French Oil Sketches and the Academic Tradition" exhibition, sponsored by the Mint Museum Auxiliary, held on October 14, 1994.

The exhibition ran from October 15 through December 11, 1994.

Designer: Emily Walker.

**Related Archival Materials note**

AR2013.8.1.22 Box 1 Folder 22: Art Currents 14 Therese Zemlin 1993-1994  1 folder

**Scope and Contents note**

Invitation postcard for the opening of the "ARTCurrents 14 Therese Zemlin" exhibition held on December 3, 1993.

The exhibition ran from November 27, 1993 through February 6, 1994 at the Mint Museum Randolph.
ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.
Designer: Emily Walker.

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<td><strong>AR2013.8.1.23 Box 1 Folder 23: Art Currents 15 Juan Logan 1994</strong> 1 folder</td>
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**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Invitation postcard (2) for the opening of the "ARTCurrents 15 Juan Logan/Tucker's Grove" exhibition held on December 3, 1993.

Also contains piece (2) for the exhibition, which ran from April 30 through June 26, 1994 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.
Designer: Emily Walker.

| AR2013.8.1.24 Box 1 Folder 24: Art Currents 16 Lope Max Diaz 1994 1 folder |

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Exhibition mailer/promotional piece invitation (2) for the "ARTCurrents 16 Lope Max Díaz" exhibition, which ran from July 2 through August 28, 1994 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.
Designer: Emily Walker.
AR2013.8.1.25 Box 1 Folder 25: North Carolina Collects 1994  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation (2) to a gallery talk tour for the Mint-organized exhibition "North Carolina Collects" exhibition, from the permanent collection, sponsored by the Mint Museum Auxiliary, held on July 9, 1994.

The exhibition ran from July 9 through September 18, 1994.

Designer: Emily Walker.

AR2913.8.1.26 Box 1 Folder 26: Partial Recall 1995  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitations (2) for supporting members held on January 13, 1995.

"Partial Recall: Photographs of Native North Americans" and Tyler School of Art of Temple University-organized exhibition "Recollections: Lumbee Heritage" exhibition both ran from January 14 through March 12, 1995 at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.1.27 Box 1 Folder 27: Art Currents 17 Cort Savage 1995  1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation postcard (2) for the opening of the "ARTCurrents 17 Cort Savage" exhibition held on February 3, 1995.

Also contains piece (2) for the exhibition, which ran from January 27 through April 16, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.28 Box 1 Folder 28: Elvis + Marilyn 1995   1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Invitation and ticket for the Mint-organized exhibition "Elvis + Marilyn Fabulous Fifties Night at the Mint", sponsored by the Young Affiliates and the Board of Trustees held on April 22, 1995.

Elvis + Marilyn 2X Immortal exhibition ran from April 15 through June 30, 1995 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.1.29 Box 1 Folder 29: Art Currents 18 Ce Scott 1995   1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note
Exhibition piece for the "ARTCurrents 18 Ce Scott/The Ladies Room" exhibition, which ran from April 22 through June 25, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.30 Box 1 Folder 30: Art Currents 19 Michael Klauke 1995  1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Exhibition piece for the "ARTCurrents 19 Michael Klauke" exhibition, which ran from July 1 through September 3, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

AR2013.8.1.31 Box 1 Folder 31: Art Currents 20 Bob Trotman 1995-1996  1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Invitation postcards (2) for the opening of the "ARTCurrents 20 Bob Trotman" exhibition held on November 19, 1995. The exhibition ran from November 18, 1995 through January 21, 1995 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.
AR2013.8.1.32 Box 1 Folder 32: Art Currents 21 Sally Rogers 1996 1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Exhibition piece (2) for the "ARTCurrents 21 Sally Rogers" exhibition, which ran from June 8 through August 18, 1996 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.

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AR2013.8.6.4 Box 6 OVERSIZE Folder 4: Southern Arts & Crafts 1890-1940 1996 1 legal folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Mint-organized exhibition press release folders (2), for the "Southern Arts and Crafts 1890-1940" show.

The "Southern Arts and Crafts 1890-1940" exhibition ran from July 13 through September 29, 1996 at the Mint Museum Randolph.

Designer: Emily Walker.

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AR2013.8.1.33 Box 1 Folder 33: Children's Guide To Michael Lucero 1996 1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.
Scope and Contents note

Education piece directed at children on the clay sculpture of Michel Lucero, Clay Possibilities.


Designer: Emily Walker.

Ar2013.8.1.34 Box 1 Folder 34: Ceramic Art Of North Carolina 1997  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition lectures and family programming invitation (2) surrounding the "Ceramic Arts of North Carolina" exhibition, which ran from February 8 through August 24, 1997 at the Mint Museum Randolph location.

Designer: Emily Walker.

AR2013.8.1.35 Box 1 Folder 35: Art Currents 23 Martha Strawn 1997  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2) for the "ARTCurrents 23 Martha Strawn" exhibition, which ran from March 22 through June 1, 1997 at the Mint Museum Randolph.

ARTCurrents is a series of exhibitions that addressed issues in Contemporary Art.

Designer: Emily Walker.
Ar2013.8.1.36 Box 1 Folder 36: Tommie Robinson & Friends 1997  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation (2) celebrating the "Tommie Robinson & Friends" exhibition held on June 8, 1997.

The exhibition ran from June 7 through August 10, 1997 at the Mint Museum Randolph. Tommie Robinson was a Charlotte artist who worked with the children of the Johnston and Harris YMCA, to create murals about community and multiculturalism.

Designer: Emily Walker.

AR2013.8.2.1 Box 2 Folder 1: North Carolina Frescos Of Ben Long 1997  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition brochures (2), for the "North Carolina Frescoes of Ben Long" show.

The exhibition ran from June 14 through August 24, 1997 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.2.2 Box 2 Folder 2: Mexico Ahora 1997  1 folder

Scope and Contents note

Exhibition opening preview invitation for Young Affiliate members held on September 19, 1997.

Also includes flyer (2) for the exhibition, and a mailer/poster for Latin American/Hispanic Heritage Month (2).

Designer: Emily Walker.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

AR2013.8.2.3 Box 2 Folder 3: Still Life Paintings 1998 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Brochures (2) and invitations with envelopes (3 – two with English on the front, one with French on the front) for a preview reception held on January 23, 1998, as well as gallery talks held on January 25, 1998, on the "Twentieth-Century Still-Life Paintings from the Phillips Collection" exhibition, organized by the Phillips Collection, Washington D.C.

Designer: Emily Walker.

AR2013.8.2.4-AR2013.8.2.5 Box 2 Folders 4-5: Evening Elegance 1998 2 folders

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please also see the Mo Collection, AR2013.17.

Scope and Contents note
Mint-organized exhibition catalogs (2) and opening invitations (3), for the Mint-organized exhibition "Evening Elegance" held on July 24, 1998.

The exhibition "Evening Elegance: 150 years of Formal Fashions" ran from July 25 through October 4, 1998 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.2.6 Box 2 Folder 6: Lois Mailou Jones & Students 1998-1999  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation and envelope (3) celebrating the "Lois Mailou Jones and Her Former Students An American Legacy 1930-1995" exhibition held on October 30, 1998 at the Mint, and on November 6, 1998 at the Afro-American Cultural Center.


Designer: Emily Walker.

AR2013.8.2.7 Box 2 Folder 7: Line Language 1999  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition mailer/promotional piece invitation (2) celebrating the "Line Language: Twentieth Century Figurative Drawings from the Mint Museum of Art Collection" exhibition held on March 12, 1999.

The exhibition ran from March 13 through June 20, 1999 at the Mint Museum Randolph.
Designers: Emily Walker.

AR2013.8.2.8 Box 2 Folder 8: Chihuly: Installations 1999  1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

Scope and Contents note
Invitation with envelope (3) for a preview reception for the "Dale Chihuly: Installations" exhibition held on July 30, 1999 at Mint Craft + Design, sponsored by the Young Affiliate Board.
Also included are tri-fold brochures (2). The exhibition ran from July 24, 1999-January 16, 2000.
Designer: Emily Walker.

AR2013.8.2.9 Box 2 Folder 9: Elegant Opulence 1999-2000  1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

Scope and Contents note
Tri-fold piece (2) for the "Elegant Opulence: The Victorian Table" exhibition which ran from September 18, 1999 through May 21, 2000.
Designer: Emily Walker.

AR2013.8.2.10 Box 2 Folder 10: New Frontiers Elin O'Hara Slavick 2000  1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.
Scope and Contents note

Exhibition piece (2), for the Mint-organized "New Frontiers O-Hara Slavick" show, which ran from April 24 through August 8, 1999.

New Frontiers was a series of exhibitions dedicated to emerging contemporary artists in the South.

Designer: Emily Walker.

AR2013.8.2.11 Box 2 Folder 11: To Have and To Hold 2000  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5. Please also see the Mo Collection, AR2013.17.

Scope and Contents note

Mint-organized exhibition opening invitation for members held on May 14, 2000.

"To Have and To Hold: 135 years of Wedding Fashions" exhibition ran from May 6 through August 12, 2000.

Designer: Emily Walker.

AR2013.8.2.12 Box 2 Folder 12: Allan Chasanoff 2000  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes exhibition opening puzzle invitation, and Fall Family Festival Day invitations.

Running from November 4, 2000 through May 27, 2001, the "Out of the Ordinary: Selections from the Allan Chasanoff Ceramic Collection", was from the museum's permanent collection.
Designer: Emily Walker.

AR2013.8.2.13 Box 2 Folder 13: Orientalism in America 2001 1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes exhibition opening invitations (2), dated February 2, 2001, folding out into 6 perforated postcards.


Designer: Emily Walker.

AR2013.8.6.5 Box 6 OVERSIZE Folder 5: Orientalism In America Mailer 2001 1 legal folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Includes unfolded exhibition opening invitations (2), dated February 2, 2001, folding out into 6 perforated postcards.

The exhibition ran from February 3, 2001 through April 21, 2001, the "Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930".

Designer: Emily Walker.

AR2013.8.2.14 Box 2 Folder 14: Design @ Work 2001 1 folder
## Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

## Scope and Contents note

Exhibition piece/brochure (2) for "Design @ Work: The Process Behind Products" exhibition organized by the AIGA (the professional association for design) which ran from June 30 through October 28, 2001 at the Mint Museum Craft + Design.

Designer: Emily Walker.

AR2013.8.2.15 Box 2 Folder 15: The Gilded Cage 2002  1 folder

## Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

## Scope and Contents note

Smithsonian-organized exhibition opening invitation for members held on January 25, 2002.  
"The Gilded Age: Treasures from the Smithsonian American Art Museum" ran from January 26 through April 21, 2003.

Designer: Emily Walker.

AR2013.8.2.16 Box 2 Folder 16: Quilts From The Carolinas 2002  1 folder

## Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

## Scope and Contents note

Exhibition brochure promoting the public programs (2) for "Quilts from the Carolinas "exhibition, which ran from April 26 through September 8, 2002 at the Mint Museum Craft + Design.
AR2013.8.2.17 Box 2 Folder 17: American Modern 2002  1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**


Designer: Emily Walker.

AR2013.8.2.18 Box 2 Folder 18: Coming Of Age & Point Of View 2002  1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**


Designer: Emily Walker.

AR2013.8.2.19 Box 2 Folder 19: Constructing Elozua 2003  1 folder
Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitations (2) for members held on May 9, 2003.


Designer: Emily Walker.

AR2013.8.2.20 Box 2 Folder 20: Revelation 2004   1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitation for held on June 3, 2004 at Mint Museum Randolph.


Designer: Emily Walker.

AR2013.8.2.21 Box 2 Folder 21: Cross Currents 2006   1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition brochure with self-mailer invitation to the Members’ Reception (2) held on January 27, 2006.
The "Cross Currents: Art, Craft and Design in North Carolina" exhibition ran from January 28 through August 6, 2006 at the Mint Museum Craft + Design.

Designer: Emily Walker.

AR2013.8.2.22 Box 2 Folder 22: Spanish Colonial Art 2006   1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

Scope and Contents note
Tri-fold exhibition piece (2) for the "Spanish Colonial Art from the Lilly and Francis Robicsek Collection" exhibition which ran from June 3 through September 10, 2008.

Designer: Emily Walker.

AR2013.8.2.23 Box 2 Folder 23: FiberArt International 2007   1 folder

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

Scope and Contents note
Postcard promoting the opening day of the "Fiber Art International 2007" exhibition held on September 15, 2007.

The exhibition was organized by the Fiberarts Guild of Pittsburgh, Inc. and ran from September 15, 2007 through February 24, 2008.

Designer: Emily Walker.

AR2013.8.2.24 Box 2 Folder 24: Contemporary Cool 2007   1 folder
Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitations (2) for a members’ reception held on October 19, 2007.

The "Contemporary Cool and Collected" exhibition ran from October 20 through December 30, 2007 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.2.25 Box 2 Folder 25: VantagePoint VII Jiha Moon 2008  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Exhibition piece (2), for the "VantagePoint VII Jiha Moon: Turbulent Utopia" show, which ran from February 2 through July 6, 2008.

Designer: Emily Walker.

AR2013.8.2.26 Box 2 Folder 26: Possibilities 2008  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition booklets (2 sets, 6 in each set) for each featured artist participating in the show. Also included are exhibition opening invitations (2) for supporting members held on June 5, 2008.
"Possibilities: Rising Stars of Contemporary Craft in North Carolina" exhibition ran from June 7 through November 30, 2008 at the Mint Museum of Craft + Design.

Includes Vivian Beer (metal), Devin Burgess (glass), Cristina Cóordova (ceramics), Jerilyn Virden (ceramics), Anne Lemanski (paper) and Brent Skidmore (furniture). Also includes marketing pieces samples.

Designer: Emily Walker.

AR2013.8.2.27 Box 2 Folder 27: Ornament As Art 2008  1 folder

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.

Scope and Contents note

Mint-organized exhibition opening invitation and envelope (2) for supporting members held on September 4, 2008.


Designer: Emily Walker.

AR2013.8.6.6 Box 6 OVERSIZE Folder 6: Romare Bearden's Southern Recollections

Fan 2011-2012  1 legal folder

Scope and Contents note

Exhibition promotional piece, fan with the stick, promoting the "Romare Bearden: Southern Reflections" exhibition which ran from September 2, 2011 through January 8, 2012 at the Mint Museum Randolph.

Designer: Emily Walker.

Related Archival Materials note
Please see Exhibitions Collection, AR2013.5.

**AR2013.8.3 Series 2: Events N.D. 1 box**

**Preferred Citation note**


**Arrangement note**

This material has been organized by special project or event, in chronological order.

**Scope and Contents note**

Includes graphic design materials for special programs or events for the museum, for both internal (staff, docents, etc.) and external (members, general public) audiences.

**Related Archival Materials note**


**AR2013.8.3.1 Box 3 Folder 1: "Classical Taste" Art History Course N.D. 1 folder**

**Scope and Contents note**

Flyer for the Mint-organized art history course “Classical taste Throughout time”, with several sessions held between October 12-November 9, year undated.
AR2013.8.3.2 Box 3 Folder 2: Jazzy Ladies N.D.  1 folder

**Scope and Contents note**
Invitations for the Jazzy Ladies film series sponsored by the Young Affiliates group, held at the Mint Museum of Art.

Designer: Emily Walker.

AR2013.8.3.3 Box 3 Folder 3: Native American Tradition Materials N.D.  1 folder

**Scope and Contents note**
Includes (2) round stickers and one fabric patch with “Native American Tradition Mint Museum of Art”. Used to promote Native American festival at the Mint Museum. Undated.

Designer: Emily Walker.

AR2013.8.3.4 Box 3 Folder 4: Viewpoints: Four Artists On Art N.D.  1 folder

**Scope and Contents note**
Mint-organized lectures invitation promoting four Charlotte artists on their artwork and favorites at the museum, which ran from November 5 through November 26, year undated, at the Mint Museum Randolph location.

Designer: Emily Walker.
AR2013.8.3.5 Box 3 Folder 5: Volunteer Appreciation Event N.D. 1 folder

**Scope and Contents note**

Invitation to the breakfast volunteer appreciation event to celebrate National Volunteer Week held on April 14, year undated.

Designer: Emily Walker.

AR2013.8.3.6 Box 3 Folder 6: Docent Recognition Events 1989-1999 1 folder

**Scope and Contents note**

Invitations (2) to the Spring Picnic Docent Recognition party held on May 19, 1999. Invitation to the 9th annual Docent recognition event held on May 25, 1989, and postcard invitation to the 10th annual Docent recognition event, “Dream of Future Acquisitions” held on May 24, 1990. Invitation to the 17th Annual Docent Recognition party, held on May 8, no year date listed. Invitations (2) to the 17th Annual Docent Recognition party, held on May 8, no year date listed.

Designer: Emily Walker.

AR2013.8.3.7 Box 3 Folder 7: Ramesses Gallery Change Event 1989 1 folder

**Related Archival Materials note**

Please see Exhibitions Collection, AR2013.5.

**Scope and Contents note**

Photocopied employee and volunteer invitation for the changing of the galleries once the Ramesses exhibition was finished held on February 18, 1989. Also includes a certificate of appreciation for volunteer efforts, blank, but signed by President of the Board of Trustees James Thompson, Museum Director Milton Bloch, and Janet Hart, Volunteer Coordinator.

Designer: Emily Walker.
Biographical/Historical note

The Ramesses the Great exhibition ran from October 1, 1988 through January 31, 1989 at the Mint Museum Randolph.

Scope and Contents note

Invitations and tickets for the black tie Murder at the Mint event held by the Mint Auxiliary group, held on March 15, 1990. The event included a murder mystery for guests to solve.

Designer: Emily Walker.

Related Archival Materials note

Please refer to the Mint's Auxiliary archival collection.

Scope and Contents note

Invitation for the Ceilidh Musical Irish Brunch held on April 7, 14, and 21, 1991 in anticipation of the opening of the exhibition Irish Decorative Arts from the National Museum of Ireland, which ran from April 27 through June 16, 1991.

Designer: Emily Walker.

See Irish Family Festival poster in Box 6 and Irish Decorative Arts Exhibition materials folder in Box 1.

Related Archival Materials note

Please see Exhibitions Collection, AR2013.5.
Scope and Contents note

Includes festival opening invitations, several programs, blank letterhead, and judging for the Charlotte Film and video festival, held at various Charlotte cultural heritage institutions, including the Mint. Dated 1990-1998.

Designer: Emily Walker.

AR2013.8.3.11 Box 3 Folder 11: Children's Holiday Party 1992-2005  1 folder

Scope and Contents note


Designer: Emily Walker.

AR2013.8.3.12 Box 3 Folder 12: Native American Festival 1993  1 folder

Scope and Contents note


Designer: Emily Walker.

AR2013.8.3.13 Box 3 Folder 13: Art In Bloom Celebration 1994-1996  1 folder

Scope and Contents note

Celebration event materials for Art in Bloom held on September 22-25, 1994, sponsored by the Charlotte Garden Club. Includes invitation to the benefit and preview party (2), bookmarks (2), and programs (2). Also includes Art in Bloom program for events held on September 19-22, 1996.

Designer: Emily Walker.

AR2013.8.3.14 Box 3 Folder 14: Arts Of Ancient America 1997  1 folder
**Scope and Contents note**

Invitation (4) and envelope (2) to a dedication and opening of the Dr. and Mrs. Francis Robicsek Galleries featuring the Arts of Ancient America held on November 19, 1997.

Designer: Emily Walker.

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AR2013.8.3.15 Box 3 Folder 15: 90th Birthday Bash - Delhom 1998   1 folder

**Scope and Contents note**

Mint-organized celebration invitations (2) for the 90th birthday of M. Mellanay Delhom and the 30th anniversary of the Delhom gallery held on February 7, 1998, sponsored by the Delhom Service League.

Designer: Emily Walker.

**Related Archival Materials note**

Please see Delhom Collection, AR2013.13.

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AR2013.8.3.16 Box 3 Folder 16: D.I.G.S. Free Family Pass 1998   1 folder

**Scope and Contents note**

Family pass (2) to the Mint Museum to see Pre-Columbian treasures good for one free visit and scavenger hunt at the Mint Museum Randolph location.

Designer: Emily Walker.

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AR2013.8.3.17 Box 3 Folder 17: Japanese Family Day Festival 1998   1 folder

**Scope and Contents note**

(2) Copies of a fold-over self-mailer invitation to the Japanese Family Day Festival, held on April 26, 1998 at the Mint Museum Randolph.
Designer: Emily Walker.

AR2013.8.3.18 Box 3 Folder 18: Student/Teacher Programs 1997-1998  1 folder

**Scope and Contents note**

Tri-fold education piece (2) describing educational events at the Mint for the 1997-1998 school year.

Designer: Emily Walker.

AR2013.8.3.19 Box 3 Folder 19: Portraits of Black Women 2004  1 folder

**Scope and Contents note**

Program and flyer (2) for the Portraits of Black Women Eighth Annual theater and fashion event, held on March 20, 2004. This event took place at 345 North College Street at Spirit Square, but the Mint was instrumental in partnership.

Designer: Emily Walker.

AR2013.8.3.20 Box 3 Folder 20: Summer Camp Brochure 2005  1 folder

**Scope and Contents note**

Education piece (2) describing the summer camp program events at both Mint locations, dated 2005.

Designer: Emily Walker.

**Related Archival Materials note**

Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.21 Box 3 Folder 21: 50th Anniversary Docent Celebration 2006  1 folder
Scope and Contents note

Mint-organized celebration invitations with envelopes (2) for the 50th anniversary of the Docent program and 27th annual Docent Recognition Party held on May 18, 2006.

Designer: Emily Walker.

Related Archival Materials note

Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.22 Box 3 Folder 22: Portraits Of Black Women: Beginning Of The End 2006  1 folder

Scope and Contents note

"Save-The-Date" flyer (2) for the Portraits of Black Women Tenth Annual event held on April 8, 2006 at the Mint Museum Randolph.

Designer: Emily Walker.

AR2013.8.3.23 Box 3 Folder 23: School Programs 2006-2007  1 folder

Scope and Contents note

Education piece (2) describing school program events at both Mint locations, dated 2006-2007.

Designer: Emily Walker.

Related Archival Materials note

Please see Learning & Engagement Department Records, AR2013.12.

AR2013.8.3.24 Box 3 Folder 24 Educational Events Brochure 2007-2008  1 folder

Scope and Contents note
Education piece (2) describing educational events at both Mint locations from September 2007-January 2008.

Designer: Emily Walker.

**Related Archival Materials note**

Please see Learning & Engagement Department Records, AR2013.12.

<table>
<thead>
<tr>
<th>Ar2013.8.4 Series 3: Branding &amp; Marketing N.D.</th>
<th>1 box</th>
</tr>
</thead>
</table>

**Preferred Citation note**


**Related Archival Materials note**

Please see Museum Shop Department Collection, AR2013.7. Please also see Mayberry History Collection, AR2013.1.

**Arrangement note**

This material has been organized by project type, in chronological order.

<table>
<thead>
<tr>
<th>AR2013.8.4.1 Box 4 Folder 1: Adopt A Work Of Art Program N.D.</th>
<th>1 folder</th>
</tr>
</thead>
</table>

**Scope and Contents note**

Tri-fold brochures promoting the Adopt-A-Work-Of-Art program, which raised money for the administration of the museum. Undated.
Designer: Emily Walker.

AR2013.8.4.2 Box 4 Folder 2: Collect Brochure N.D.  1 folder

**Scope and Contents note**

Development piece (2) describing the history of the Mint, the upcoming opening of the Uptown location in 2010, with highlights of the collection. Undated.

Designer: Emily Walker.

AR2013.8.4.3 Box 4 Folder 3: Mint Letterhead -Boudin N.D.  1 folder

**Scope and Contents note**

Two sheets of Mint Museum of Art letterhead, undated. Paper has blue on white faded image of Eugene Louis Boudin “La Vue d’Antibes”, 1893 detail, which Walker designed. Undated.

Designer: Emily Walker.

AR2013.8.6.7 Box 6 OVERSIZE Folder 7: Museum Newsletter 1999 1999  1 legal folder

**Related Archival Materials note**

Please also see Mayberry History Collection, AR2013.1.

**Scope and Contents note**


Designer: Emily Walker.

AR2013.8.6.8 Box 6 OVERSIZE Folder 8: Museum Newsletter 2004 2004  1 legal folder
Related Archival Materials note

Please also see Mayberry History Collection, AR2013.1.

Scope and Contents note


Designer: Emily Walker.

AR2013.8.4.4 Box 4 Folder 4: Membership Cards N.D. 1 folder

Scope and Contents note

Blank letterhead with peel-off blank membership cards at the bottom (2) and two matching membership envelopes. Undated.

Designer: Emily Walker.

AR2013.8.4.5 Box 4 Folder 5: Membership Marketing N.D. 1 folder

Scope and Contents note

Includes museum guest passes (2), several reiterations of museum membership brochures, undated.

Designer: Emily Walker.

AR2013.8.4.6 Box 4 Folder 6: Membership Renewal N.D. 1 folder

Scope and Contents note

Blank membership renewal forms, blank envelopes and membership handbook, undated.

Designer: Emily Walker.
AR2013.8.6.9 Box 6 OVERSIZE Folder 9: Membership Folder N.D. 1 legal folder

Scope and Contents note
The Mint Museums membership folder, unfolded. Undated.

AR2013.8.6.10 Box 6 OVERSIZE Folder 10: Membership Renewal Form 1990-1999 1 legal folder

Scope and Contents note
Blank membership renewal form (2).
Designer: Emily Walker.

AR2013.8.4.7 Box 4 Folder 7: Museum Shop Gift Bags N.D. 1 folder

Scope and Contents note
White glossy rectangular gift bag (3) with “Mint Museum of Art” in black letters along the left-hand side of the top. Used in the museum gift shop for customer purchases. Empty. Undated.
Designer: Emily Walker.

Related Archival Materials note
Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.4.8 Box 4 Folder 8: Museum Shop Marketing N.D. 1 folder

Scope and Contents note
Museum shop marketing and forms, including a blank gift certificate (2), bookmarks (2), note cards with envelope, square sticker, small square note cards with either the Mint Museum of Craft + Design logo (1), or Mint Museum of Art logo (3), flyer promoting the museum shops “For masterpieces you can take
home” (2), and a copy of a Mint Museum ad “Mint Museum Shop – The Fine Art of Giving”. All in white background with black lettering, and grayscale cherubs.

Designer: Emily Walker.

**Related Archival Materials note**

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.4.9 Box 4 Folder 9: Museum Shop Paperwork N.D.  1 folder

**Scope and Contents note**

White forms with black print, including invoice, mail order, shop sheet, purchase order, wish list, problem merchandise, one blank copy of each form. Also includes a blank sales slip with carbon copy, two blank copies.

Designer: Emily Walker.

**Related Archival Materials note**

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.4.10 Box 4 Folder 10: Name Badge Stickers N.D.  1 folder

**Scope and Contents note**

Blank name badge stickers for Docents, Visitors, staff. Undated.

Designer: Emily Walker.

AR2013.8.4.11 Box 4 Folder 11: Mint Order Forms N.D.  1 folder

**Scope and Contents note**
Mint Museum of Art blank order forms, including invoice, library order form, Deed of Gift, Incoming and Outgoing loan agreements, etc. Undated.

Designer: Emily Walker.

AR2013.8.4.12 Box 4 Folder 12: Logo Post-It Notes N.D.  1 folder

Scope and Contents note


Designer: Emily Walker.

Ar2013.8.4.13 Box 4 Folder 13: Mint Randolph Floor Plan N.D.  1 folder

Scope and Contents note

Mint Museum of Art floor plan (3) for the Randolph location, undated. Appears to have been printed and used by visitors prior to 1999.

Designer: Emily Walker.

AR2013.8.6.11 Box 6 OVERSIZE Folder 11: Randolph Floor Plan N.D.  1 legal folder

Scope and Contents note

Two copies of the Mint Museum of Art Randolph location floor plan, undated.

Designer: Emily Walker.

Ar2013.8.4.14 Box 4 Folder 14: Temporarily Removed Signs N.D.  1 folder

Scope and Contents note
Museum “Temporarily Removed” signs with an “Authorized By and Date” line, used when objects were removed from public display in the galleries. Undated.

Designer: Emily Walker.

AR2013.8.4.15 Box 4 Folder 15: Media Ads N.D.  1 folder

**Scope and Contents note**

Print ads, in color and black and white for local publications and visitor’s guides, including Charlotte Taste. Includes copy of Home Alone Ramesses follow up advertisement. Undated.

Designer: Emily Walker.

Ar2013.8.4.16 Box 4 Folder 16: Local Print Ads 2004-2005  1 folder

**Scope and Contents note**

Print ads, both in color and black and white for local publications and visitor’s guides, including South Park Luxury Living magazine and TRIP for visitors to Charlotte. A few undated, but 2004-2005.

Designer: Emily Walker.

AR2013.8.6.12 Box 6 OVERSIZE Folder 12: Print Ads - Miscellaneous N.D.  1 legal folder

**Scope and Contents note**

Print ads, in color and black and white for local publications and visitor’s guides. Includes copy of Home Alone Ramesses follow up advertisement.

Undated, date range 1990-2002.

Designer: Emily Walker.

AR2013.8.6.13 Box 6 OVERSIZE Folder 13: World Craft Advertising - Observer 1999  1 legal folder
Scope and Contents note

Mint Museum of Craft + Design “World Craft”, special advertising section of the Charlotte Observer, dated January 6, 1999, celebrating the new location of the MMCD at 200 N. Tryon Street.

Designer: Emily Walker.

AR2013.8.4.17 Box 4 Folder 17: Identity And Branding 2006  1 folder

Scope and Contents note


Designer: Emily Walker.

AR2013.8.4.18 Box 4 Folder 18: Exhibitions Brochure 2008-2010  1 folder

Scope and Contents note

Exhibition piece/brochure (3) describing upcoming exhibitions at the Mint Museum of Craft + Design, from 2008-2010, and promoting the new Uptown building.

Designer: Emily Walker.

Related Archival Materials note

Please see Mayberry History Collection, AR2013.1. Please see Exhibitions collection, AR2013.5.

AR2013.8.6.14 Box 6 OVERSIZE Folder 14: Traveling Exhibition Program Package N.D.  1 legal folder

Related Archival Materials note
Series 4: Affiliates

Please see Exhibitions collection, AR2013.5.

Scope and Contents note

Folder with materials documenting the Mint’s traveling exhibition program, including brochure, envelopes, series of sell sheets with general information, blank facilities report form and details on each exhibition available through program. Undated.

Has business card for Anne E. Forcinito, program coordinator.

Designer: Emily Walker.


Preferred Citation note


Related Archival Materials note

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

Arrangement note

This material has been organized by project type, in chronological order.

AR2013.8.5.1 Box 5 Folder 1: Founders' Circle Marketing N.D.  1 folder

Related Archival Materials note
Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

**Scope and Contents note**

Founders’ Circle membership brochures, undated. Designer: Emily Walker.

AR2013.8.5.2 Box 5 Folder 2: Friends Of The Mint Anniversary Brunch 1995  1 folder

**Related Archival Materials note**

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

**Scope and Contents note**

Invitations (2) to the Friends of the Mint Anniversary Brunch held on October 20, 1995. Designer: Emily Walker.

AR2013.8.5.2 Box 5 Folder 3: YAMS 1999  1 folder

**Related Archival Materials note**

Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

**Scope and Contents note**

Invitation to the 10th anniversary party for the Young Affiliates of the Mint, held on June 10, 1999 at the Mint Randolph location. Designer: Emily Walker.

AR2013.8.5.4 Box 5 Folder 4: Delhom Service League Events 2006-2007  1 folder

**Related Archival Materials note**
Please refer to the Mint's affiliate archival collections, as the various groups each have their own repositories.

**Scope and Contents note**


**AR2013.8.5-AR2013.8.6 Series 5: Ephemera N.D. 1 25 x 21 x 3" box**

**Preferred Citation note**


**Related Archival Materials note**

Please see Museum Shop Department Collection, AR2013.7.

**Scope and Contents note**

Includes ephemera designed by the Graphics Design department, such as branded merchandise (t-shirts, ceramic coffee mugs, erasers, pencils, membership cards) and museum shop branded shopping bags and gift boxes.

**AR2013.8.5.5 Box 7 OVERSIZE: White Ceramic Coffee Mug N.D. 1 item**

**Scope and Contents note**

White ceramic coffee mug with “Mint Museum of Art” in black letters around the base. Sold in the Museum gift shop.
Designer: Emily Walker.

**Related Archival Materials note**

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.5.6 Box 7 OVERSIZE: Black Ceramic Coffee Mug N.D.  1 item

**Scope and Contents note**

Black ceramic coffee mug with “Mint Museum of Art” in black letters around the base. Sold in the Museum gift shop.

Designer: Emily Walker.

AR2013.8.7.1 Box 7 OVERSIZE: White T-shirt - MMA 2000  1 item

**Scope and Contents note**

White T-shirt, with black graphic “Mint Museum of Art” on the front. This was for sale for the general public. Circa 2000.

Designer: Emily Walker.

**Related Archival Materials note**

Please see Museum Shop Department Collection, AR2013.7.

AR2013.7.2 Box 7 OVERSIZE: White T-shirt - Teapots 1999  1 item

**Scope and Contents note**

White T-shirt, with images of two tea pots, and black wording “Mint to be together, Mint Museum of Art, Mint Museum of Craft + Design” on the front. Circa late 1990s.
Designer: Emily Walker.

AR2013.8.7.3 Box 7 OVERSIZE: White T-shirt - No Problem N.D.  1 item

Scope and Contents note
White T-shirt, the phrase “No Problem Maison Chenue Et Fils” in blue on the front. One the back, blue phrase “Pas De Probleme Mint Museum of Art”.

T-shirt designed for the company employees Maison Chenue Et Fils and Mint museum employees who assisted with the breakdown of the late 1980’s Ramesses exhibition.

Designer: Emily Walker.

AR2013.7.4 Box 7 OVERSIZE: Navy Blue T-shirt 1999  1 item

Scope and Contents note
Navy T-shirt, with the Mint Museum of Craft + Design logo in white on the chest, with the phrase written on the back in white “The difficult we can do right now, the impossible will take a little longer”.

Employee t-shirt, circa late 1999.

Designer: Emily Walker.

AR2013.8.7.5 Box 7 OVERSIZE: Orange Circular Eraser N.D.  1 item

Scope and Contents note
Orange circular eraser, missing the rest of the set.

Designer: Emily Walker.

AR2013.8.7.6 Box 7 OVERSIZE: Black Pencils N.D.  6 items
Scope and Contents note

Black pencils (6) with “Mint Museum of Art” in white letters along the shaft. A variety of different colored erasers on each. Sold in the Museum gift shop.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8. Box 7 OVERSIZE: White Pencils N.D. 6 items

Scope and Contents note

White pencils (6) with “Mint Museum of Art” in black letters along the shaft. A variety of different colored erasers on each. Sold in the Museum gift shop.

Designer: Emily Walker.

Related Archival Materials note

Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.7.8 Box 7 OVERSIZE: Black Membership Cards N.D. 2 items

Scope and Contents note

Black plastic membership cards (2), with “Mint Museum of Art Member” in white letters. Membership information blank.

Designer: Emily Walker.

AR2013.8.7.9 Box 7 OVERSIZE: Blue Membership Cards N.D. 2 items

Scope and Contents note
Blue plastic membership cards (2), with “Mint Museum of Art Member” in white letters. Membership information blank.

Designer: Emily Walker.

AR2013.8.7.10 Box 7 OVERSIZE: White Gift Boxes N.D.   2 items

Scope and Contents note
White glossy rectangular gift box with “Mint Museum of Art” in black letters along the right-hand side of the top. Used in the museum gift shop for customer purchases.

Designer: Emily Walker.

Related Archival Materials note
Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.7.11 Box 7 OVERSIZE: White Gift Bag With Handle N.D.   1 item

Scope and Contents note
White glossy rectangular gift bag with handles, with “Mint Museum of Art” in black letters along the left-hand side of the top. Used in the museum gift shop for customer purchases. Empty.

Designer: Emily Walker.

Related Archival Materials note
Please see Museum Shop Department Collection, AR2013.7.

AR2013.8.7.12 Box 7 OVERSIZE: Native American Tradition patch 2012   1 item

Scope and Contents note
Cloth patch with "NATIVE AMERICAN TRADITION MINT MUSEUM OF ART" in black around a green, yellow, red, black & white design in the center of the patch.

Designer: Emily Walker.

AR2013.8.7.13 Box 7 OVERSIZE: MMA California Chardonnay Label 1992   1 item

Scope and Contents note
California Chardonnay wine label with detail of "Husbandry Aided by Arts and Commerce" painted by Benjamin West in 1789. Text of label includes "Mint Museum of Art" and "Vinted and bottled by Round Hill Vineyards St. Helena, California" as well as usual governmental warnings regarding consumption of alcoholic beverages.


Preferred Citation note

Arrangement note
This material has been organized by project type, in chronological order.

AR2013.8.5.5 Box 5: Folder 5: NC Museums Council/Unidentified Single Piece Printed Material 1989   1 folder

Scope and Contents note

AR2013.8.5.6 Box 5: Folder 6: SEMC/1988 Holiday Card 1989  1 folder

**Scope and Contents note**


Designer: Emily Walker

AR2013.8.6.15 Box 6: OVERSIZE Folder 15: AAM/Ramesses Gala Invitation 1989  1 folder

**Scope and Contents note**


Designer: Emily Walker

AR2013.8.6.16 Box 6: OVERSIZE Folder 16: AAM/Ramesses Dessert Party Invitation 1989  1 folder

**Scope and Contents note**

Designer: Emily Walker

AR2013.8.5.7 Box 5: Folder 7: SEMC/Ramesses Volunteer Farewell Celebration Invitation 1989   1 file folder

Scope and Contents note
Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention award to Mint Museum of Art for Invitation Ramesses Volunteer Farewell Celebration In recognition of high standards of excellence in museum publication design." Dated October 19, 1989 and signed by the SEMC president.
Designer: Emily Walker

AR2013.8.5.8 Box 5: Folder 8: SEMC/Re-Opening Gala Invitation 1989   1 file folder

Scope and Contents note
Text of the award certificate: "The Southeastern Museums Conference presents The Publications Design Gold Award to Mint Museum of Art for Invitation Re-Opening Gala In recognition of high standards of excellence in museum publication design." Dated October 19, 1989 and signed by the SEMC president.
Designer: Emily Walker

AR2013.8.5.9 Box 5: Folder 9: AFA/Re-Opening Invitation n.d.   1 file folder

Scope and Contents note
Robert Meltzer President Myron Smoot Director"
Designer: Emily Blanchard (Walker)

AR2013.8.5.10 Box 5: Folder 10: SEMC/Grunwald Exhibition Opening Invitation 1989  1 file folder

**Scope and Contents note**

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for Invitation Grunwald Exhibition Opening In recognition of high standards of excellence in museum publication design." Dated October 19, 1989 and signed by the SEMC president.

Designer: Emily Blanchard

AR2013.8.5.11 Box 5: Folder 11: SEMC/’Tis The Season Children’s Invitation 1990  1 file folder

**Scope and Contents note**

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for Invitations ’Tis the Season Children’s Invitation In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.12 Box 5: Folder 12: SEMC/1990 Film Festival Prospectus Brochure 1990  1 file folder

**Scope and Contents note**

Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Honorable Mention Award to Mint Museum of Art for brochures 1990 Film Festival Prospectus In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker
AR2013.8.5.13 Box 5: Folder 13: SEMC/Zenga Invitation 1990  1 file folder

Scope and Contents note


Designer: Emily Walker

AR2013.8.5.14 Box 5: Folder 14: Print Casebooks 9/Zenga n.d.  1 file folder

Scope and Contents note

Text of award certificate: "Certificate of Design Excellence Print Casebooks 9 Awarded to Emily Blanchard in recognition of Zenga: Brushstrokes of Enlightenment" signed by Hal Cedal(?), Publisher.

Designer: Emily Blanchard (Walker)

AR2013.8.5.15 Box 5: Folder 15: SEMC/1990 Biennial Invitation 1990  1 file folder

Scope and Contents note


Designer: Emily Walker

AR2013.8.5.16 Box 5: Folder 16: SEMC/Murder At The Mint Invitation 1990  1 file folder

Scope and Contents note
Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Silver Award to Mint Museum of Art for Invitations Murder at the Mint In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.17 Box 5: Folder 17: SEMC/Promotional Package 1990 1 file folder

Scope and Contents note
Text of award certificate: "The Southeastern Museums Conference presents The Publications Design Silver Award to Mint Museum of Art for promotional package In recognition of high standards of excellence in museum publication design." Dated October 18, 1990 and signed Thomas A. Rhodes, SEMC President.

Designer: Emily Walker

AR2013.8.5.18 Box 5: Folder 18: PICA/Quiet Spirit, Skillful Hand 2008 1 file folder

Scope and Contents note
Text of award certificate: "PICA Awards 2008 Quiet Spirit, Skillful Hand The Graphic Work of Clare Leighton Special Judges Award Classification Books - Soft Cover

Presented to Classic Graphics, Inc.

Title Clare Leighton Catalogue

Customer The Mint Museum

Designer Emily Walker"

Designer: Emily Walker
AR2013.8.5.19 Box 5: Folder 19: PICA/Bearing Witness 2014  1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 2014 Bearing Witness The New York Photo League and Sonia Handelman Meyer Special Judges Award Classification Booklets: Large Format Presented to Classic Title Bearing Witness Customer Mint Museum Designer Emily Walker"

Designer: Emily Walker

AR2013.8.6.17 Box 6: OVERSIZE Folder 17: AAM/Ramesses Volunteer Farewell Invitation 1989  1 file folder

Scope and Contents note


Designer: Emily Walker


Scope and Contents note
Text of award certificate: "PICA Awards 1989 Award of Excellence
Classification Miscellaneous/Specialty/Novelty Process
Presented To Letter-Perfect, Inc.
Title of Entry J. Pierpont Morgan, Collector, Invitation
Client Mint Museum of Art Emily Blanchard, Designer"
Signed by Peter B. Krusa, Chairman
Designer: Emily Blanchard (Walker)


Scope and Contents note
Text of award certificate: "PICA Awards 1989 Award of Excellence
Classification Poster: Large Nonprocess
Presented To Cardinal Graphics
Title of Entry Mint Museum Antique Show Poster
Client Mint Museum of Art Emily Blanchard, Designer"
Signed Peter B. Krusa, Chairman
Designer: Emily Blanchard (Walker)


Scope and Contents note
Text of award certificate: "PICA Awards 1989 Award of Excellence
Classification Folder/Brochure: Small Up to 2 Colors

Presented To Baucom Press

Title of Entry English Creamware Symposium

Client Mint Museum of Art Emily Blanchard/Mint Museum, Designer"

Signed by Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker) includes photocopy of same document

AR2013.8.6.21 Box 6: OVERSIZE Folder 21: PICA/Ramesses Volunteer Invitation 1989 1 file folder

Scope and Contents note

Text of award certificate:

"1989 PICA Special Judges Award

Classification Announcement/Invitation Nonprocess

Presented To Classic Graphics, Inc.

Title of Entry Ramesses Volunteer Invitation

Customer Mint Museum Emily Blanchard, Designer"

Signed by Peter B. Krusa, Chairman

Designer: Emily Blanchard (Walker)

AR2013.8.6.22 Box 6: OVERSIZE Folder22: PICA/Photography Poster 1989 1 file folder

Scope and Contents note

Text of award certificate: "PICA Awards 1989 Award of Excellence

Classification Poster: Large nonprocess
Presented To Classic Graphics, INC
Title of Entry Photography Poster
Client The Mint Museum Emily Blanchard/Mint Museum, Designer"
Signed by Peter B. Krusa, Chairman
Designer: Emily Blanchard (Walker)

AR2013.8.6.21 Box 6: OVERSIZE Folder 23: AAM/Mint Museum of Art 1990 1 file folder

Scope and Contents note
Text of award certificate: "1990 Museum Publications Competition Award of Merit In recognition of the highest standards of excellence Mint Museum of Art" signed Edward H. Able, American Association of Museums
Designer: Emily Walker


Scope and Contents note
Text of framed award certificate: "25th Anniversary 1991 PICA Awards Award of Excellence Classification Poster: Large Process
Presented To Graphic Image Company
Title of Entry Johann-Baptist Drechsler
Customer Mint Museum Emily Blanchard, Designer"
Signed by Sandra Hayes and W. Larry Reynolds, Co-Chair, 1991 PICA Awards
Designer: Emily Blanchard (Walker)
<table>
<thead>
<tr>
<th><strong>Series 7: Correspondences</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AR2013.8 Series 7: Correspondences 1988-2016</strong></td>
</tr>
<tr>
<td>AR2013.8.5.20 Box 5: Folder 20: Thank You Notes 1998-2014</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>Files contains Personal, Professional and Summer Intern Notes</td>
</tr>
<tr>
<td>AR2013.8.5.21 Box 5: Folder 21: Thank You Notes Professional 1998-2014</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>Folder contains professional thank you notes for exhibition catalog, invitation, posters, signage, and general help with Potters Market and Antique Show.</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td><strong>AR2013.8 Series 8: Miscellaneous 1988-2016</strong></td>
</tr>
<tr>
<td>AR2013.8.5.23 Box 5: Folder 23: Programs etc. 1988-2016</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td>Folder contains program from CPCC Cooperative Education Recognition Ceremony March 30, 2006. Newspaper articles One Big Cheese ball: Annual Cheese ball</td>
</tr>
</tbody>
</table>