The Mint Museum presents new and never-before-seen objects from its collection in the exhibition New Days, New Works

Charlotte, N.C. When The Mint Museum is once again able to open its doors, we welcome visitors to experience a dynamic exhibition New Days, New Works that features more than 80 works of art from the Mint’s permanent collection. Many of the works of art were recently acquired or have never been on view at the Mint before.

The exhibition, on view through January 3, 2021 in the Level 4 Brand Galleries at Mint Museum Uptown, is a collaboration between all of the Mint’s curators, featuring works from the American, contemporary, craft, design and fashion and decorative arts collections. New Days, New Works is a striking juxtaposition of color, material, time and place, and the exhibition design showcases the broad diversity of pieces that define the Mint.

Mere feet from African textiles made from bark by Bakuba weavers in the Democratic Republic of the Congo is a sprawling abstract sofa by Brazilian brothers Fernando and Humberto Campana. A stunning collection of 19th-century British ceramics are installed around the corner from a striking suite of black-and-white photographs from a collaboration between artists Carolyn DeMeritt and Pinky/MM Bass. And Pilar Albaracin’s Ceiling of Offerings, a large-scale installation made up of hundreds of colorful flamenco dresses, echoes the bright hues of Brooklyn-based artist Summer Wheat’s contemporary acrylic painting With Side With Shoulder that greets guests upon entering the exhibition.

“A harmony, not dissonance, resonates amongst all these disparate and different objects, and that speaks to the commonality we all have as human beings,” says Jen Sudul Edwards, PhD, the Mint’s chief curator and curator of contemporary art. “No matter the human condition, people want to find a way to live their best life, with beauty and security, and no matter the technological innovations we may invent, human beings are always intrinsically tethered to the natural world.”

Each object in New Days, New Works celebrates the relationships with individual donors, corporations, foundations and support groups that are all part of The Mint Museum community.

“New Days, New Works is an opportunity for us to show some of the new works that have come into the collection in the last few years, as well as to highlight those donors who have generously shared their treasures with the Charlotte community by donating them to the Mint,” says Todd A Herman, PhD, President and CEO of The Mint Museum. “The work is diverse and demonstrates the many areas of interest among our supporters. We also hope that by reading about the various collectors, it will inspire others to begin their own collections, which can start at a wide range of price points, styles and materials.”
The Mint Museum

Established in 1936 as North Carolina’s first art museum, The Mint Museum is a leading, innovative cultural institution and museum of international art and design. With two locations—Mint Museum Randolph in the heart of Eastover and Mint Museum Uptown at Levine Center for the Arts on South Tryon Street—the Mint boasts one of the largest collections in the Southeast and is committed to engaging and inspiring members of the global community.