JOHN L. BRECK
AMERICAN IMPRESSIONIST

Media Kit

September 18, 2021–January 2, 2022
Mint Museum Uptown
The Mint Museum organizes the first-ever retrospective of works by Impressionist painter John Leslie Breck in its exhibition *John Leslie Breck: American Impressionist*

**FOR IMMEDIATE RELEASE**

**Charlotte, North Carolina (July 15, 2021)** — The Mint Museum is pleased to announce the premiere of *John Leslie Breck: American Impressionist*, an exhibition showcasing more than 70 works by one of the first American artists to introduce Impressionism to the United States. The exhibition — the first ever organized by a museum to be dedicated to works by John Leslie Breck — will run from September 18, 2021 through January 2, 2022 at The Mint Museum's uptown Charlotte location (known as Mint Museum Uptown).

Drawn from public and private collections, as well as the acclaimed Terra Foundation collection of American art, many of the works have not been on public view in more than a century. In addition to Breck's landscape-inspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38. More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition.

The exhibition, presented by Bank of America, is inspired by The Mint Museum's acquisition of Breck's canvas *Suzanne Hoschedé-Monet Sewing*. “I have been an admirer of John Leslie Breck's beautiful, trailblazing paintings ever since my first encounter with his work at the Virginia Museum of Fine Arts in the late 1990s,” says Jonathan Stuhlman, senior curator of American art at The Mint Museum. “When we had the opportunity to acquire one for The Mint Museum in 2016, it was the perfect catalyst for the museum to begin organizing this exhibition — the first retrospective of his work since his death in 1899.”

“The importance of John Leslie Breck’s works and his introduction of French Impressionism to an American audience has largely gone unrecognized but is an important part of American art history,” says Todd A. Herman, PhD, president and CEO of The Mint Museum. “Through dedicated research and work by the staff at the Mint, Breck and his beautiful paintings will be brought back into the conversation of American art.”

In addition, a 208-page, fully illustrated exhibition catalogue will be available when the exhibition opens in September. Stuhlman collaborated with leading Breck scholars Royal Leith and Jeffrey Brown to bring together Breck's finest paintings, as well as to create the first ever monograph produced about the artist, which also includes contributions from Erica Hirshler, PhD, and Katherine Bourguignon, PhD. After debuting at The Mint Museum, John Leslie Breck: American Impressionist will travel to the Dixon Gallery and Gardens in Memphis, Tennessee in the winter of 2022 and the Figge Art Museum in Davenport, Iowa in the spring of 2022.

“Bank of America believes the arts are fundamental to a culturally healthy community,” shared President of Bank of America Charlotte Kieth Cockrell. “We are pleased to support the Mint Museum in hosting the Breck exhibit to showcase his talent, encourage appreciation of Impressionism and inspire future artists.”

John Leslie Breck: American Impressionist is generously presented by Bank of America, with additional support provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts and the Mint Museum Auxiliary. Individual support provided by Charlie and Susan Murray in honor of Welborn and Patty Alexander, and Mary and Dick Payne.

Ticket Information

The Mint Museum exhibition is free for members and children ages 4 and younger; $15 for adults; $10 for seniors ages 65 and older; $10 for college students with ID; and $6 for youth ages 5–17. Frontline workers and their immediate families also receive complimentary admission through December 31, 2021.

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The Mint Museum

Established in 1936 as North Carolina's first art museum, The Mint Museum is a leading, innovative cultural institution and museum of international art and design. With two locations — Mint Museum Randolph in the heart of Eastover and Mint Museum Uptown at Levine Center for the Arts — the Mint boasts one of the largest collections in the Southeast and is committed to engaging and inspiring members of the global community.

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John Leslie Breck: American Impressionist is the first ever retrospective of works by American Impressionist artist John Leslie Breck. The exhibition is curated by Jonathan Stuhlman, PhD, senior curator of American Art at The Mint Museum.

70 of Breck’s finest paintings — many of which have not been on public view in more than a century — will be on view at The Mint Museum’s uptown Charlotte location (known as Mint Museum Uptown).

More than 10 related paintings by Breck’s French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition.

Works displayed in the exhibition feature: Breck’s early work in Giverny; his American landscapes including three rare paintings of California, as well as Massachusetts and Maine; and his sojourn to Venice.

The exhibition will be accompanied by the first monograph on Breck ever produced. The beautifully illustrated, 208-page publication features contributions from Jonathan Stuhlman, PhD, senior curator of American art at The Mint Museum; Breck experts Jeffrey R. Brown and Royal W. Leith; and noted Impressionism scholars Erica Hirshler, PhD, and Katherine Bourguignon, PhD.

After debuting at The Mint Museum, the exhibition will travel to the Dixon Gallery and Gardens in Memphis, Tennessee in the winter of 2022 and the Figge Art Museum in Davenport, Iowa in the spring of 2022.

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For more details visit mintmuseum.org/john-leslie-breck