

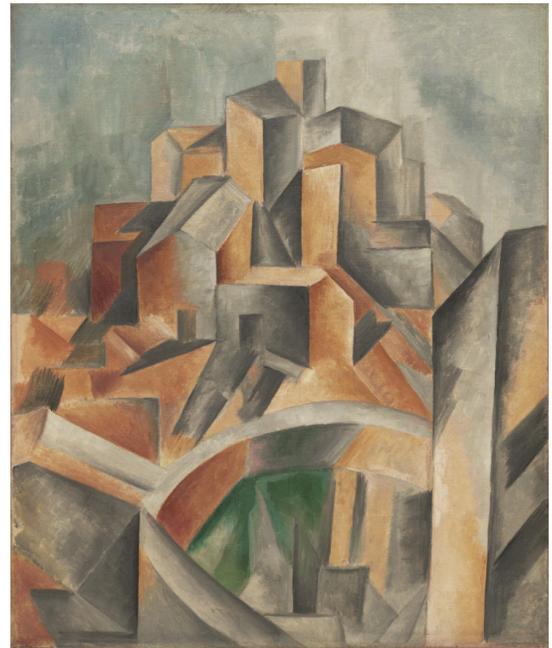
***Picasso Landscapes: Out of Bounds* debuts at The Mint Museum February 2023**

The Mint Museum is the first, and only venue on the East Coast, to feature the traveling exhibition that includes many of Picasso's greatest landscape paintings

For Immediate Release

Charlotte, North Carolina (May 19, 2022) — The Mint Museum is pleased to announce that *Picasso Landscapes: Out of Bounds*, a major traveling exhibition organized by the American Federation of Arts, will debut at Mint Museum Uptown February 2023. Comprised of approximately 45 paintings spanning Pablo Picasso's full career, *Picasso Landscapes: Out of Bounds* is the first traveling exhibition to explore the breadth of the artist's lifelong innovations in the landscape tradition. The Mint Museum is the first of only three venues in the United States — and the only venue on the East Coast — to feature this exceptional exhibition filled with works from private collections and international museums together for the first time.

Assembling some of Picasso's greatest landscape compositions in one traveling exhibition, *Picasso Landscapes: Out of Bounds* coincides with the 50th anniversary of the artist's death. The dynamic grouping of works in the exhibition offers visitors an unparalleled window into the artist's creative process, from his earliest days in art school (1896 when the artist was just 15 years old) to months before his passing in 1973.



Pablo Picasso (Spanish, 1881-1973). *The Reservoir*, 1909, oil on canvas, 24 1/8 x 20 1/8 in. Museum of Modern Art, New York. Gift of Mr. and Mrs. David Rockefeller. © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

“This is the first time these Picasso paintings will be seen together and is the first time an exhibition of this magnitude will be held at The Mint Museum,” says Todd Herman, PhD, president and CEO at The Mint Museum. “We also recognize the enormous opportunity to collaborate with other local arts organizations and artists to take the magic and energy around this exhibition beyond the walls of The Mint Museum.”

Partnering cultural organizations working with the Mint to create a multilayered experience of innovative programming, include the Charlotte Symphony, Bechtler Museum of Modern Art, Harvey B. Gantt Center for African-American Arts + Culture, Theater Charlotte, JazzArts Charlotte, Charlotte Mecklenburg Library, and Charlotte Ballet.

The museum plans to host free school group tours in conjunction with Charlotte-Mecklenburg Schools, in addition to numerous free community days at the museum.

A special component to the Mint's iteration of the exhibition is *Bearden/Picasso: Rhythms and Reverberations*, which examines the impact of Picasso and his artistic influences on Charlotte-born artist Romare Bearden's work. The works in *Bearden/Picasso: Rhythms and Reverberations* will be drawn from the Mint's deep holdings of Bearden's work, as well as from private collections and selected museum collections.

Mint Museum Uptown
at Levine Center for the Arts
500 South Tryon Street
Charlotte, NC 28202

Mint Museum Randolph
2730 Randolph Road
Charlotte, NC 28207

704.337.2000
mintmuseum.org



“The AFA is delighted to organize the first traveling exhibition of Picasso’s engagement with landscape, offering a new perspective on the artist’s oeuvre in this important show that will debut at The Mint Museum,” says Pauline Willis, director and CEO of the American Federation of Arts (AFA). “*Picasso Landscapes: Out of Bounds* is curated by the brilliant curator and Picasso scholar Laurence Madeline, with whom we are pleased to again collaborate following the great success of the acclaimed AFA traveling exhibition *Women Artists in Paris 1850-1900*.”

Picasso Landscapes: Out of Bounds at The Mint Museum is presented with the generous support of Bank of America and Duke Energy, and numerous individual contributors.

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The Mint Museum

Established in 1936 as North Carolina’s first art museum, The Mint Museum is a leading, innovative cultural institution and museum of international art and design. With two locations — Mint Museum Randolph in the heart of Eastover and Mint Museum Uptown at Levine Center for the Arts — the Mint boasts one of the largest collections in the Southeast and is committed to engaging and inspiring members of the global community.

The American Federation of Arts

The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public’s experience and understanding of the visual arts through organizing and touring art exhibitions for presentation in museums around the world, publishing exhibition catalogues featuring important scholarly research, and developing educational programs.

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