

YEAR OF THE WOMAN

THE MINT MUSEUM ANNUAL REPORT 2016 – 2017



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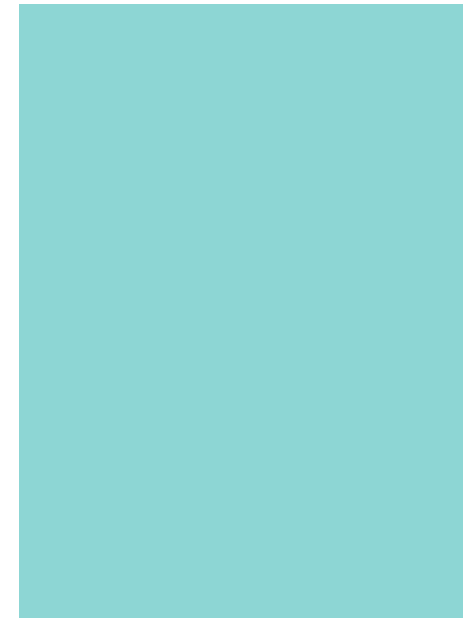


Photo by Daniel Coston

THE MINT MUSEUM IS A LEADING, INNOVATIVE MUSEUM OF INTERNATIONAL ART AND DESIGN COMMITTED TO ENGAGING AND INSPIRING ALL MEMBERS OF OUR GLOBAL COMMUNITY.



Photo by Daniel Coston





Weston M. Andress
*Chair, The Mint Museum
Board of Trustees*



Dr. Kathleen V. Jameson,
President & CEO

THE GREAT LADY TURNS 80

No other art museum in North Carolina could say it has celebrated 80 years of history – because the Mint is the first. Thanks to the tireless efforts of founder Mary Myers Dwelle and her group of dedicated citizens, The Mint Museum opened its doors on October 22, 1936 – an event celebrated with the Mint’s members and community throughout this 2016-2017 year.

In addition to being the driving force behind the founding of the museum, women provided exemplary leadership throughout the years as both staff and volunteer supporters. And the museum devoted its anniversary year to celebrating women artists – long a mainstay of its permanent collection – with two headlining exhibitions.

Hundreds of supporters gathered at Mint Museum Uptown for an 80th anniversary celebration on October 22, 2016, and the celebrations and programming continued throughout the year, drawing support from all corners of the global community. As one of the celebratory videos noted: “The Great Lady is turning 80 – and she’s just getting warmed up.”

Weston M. Andress

Chair, The Mint Museum Board of Trustees

Dr. Kathleen V. Jameson,

President & CEO

YEAR OF THE WOMAN

The Mint Museum celebrated its 80th anniversary and proclaimed it the “Year of the Woman,” celebrating not only the fact that the museum was founded by visionary women in 1936 and has benefited from the leadership of many women since (including board chairs, donors, and directors) but also the creativity of women artists from around the world. The anniversary was celebrated with a weekend of special programs, including curator lectures and gallery talks; family activities; and a community concert at historic Mint Museum Randolph. Mint Museum Uptown hosted two

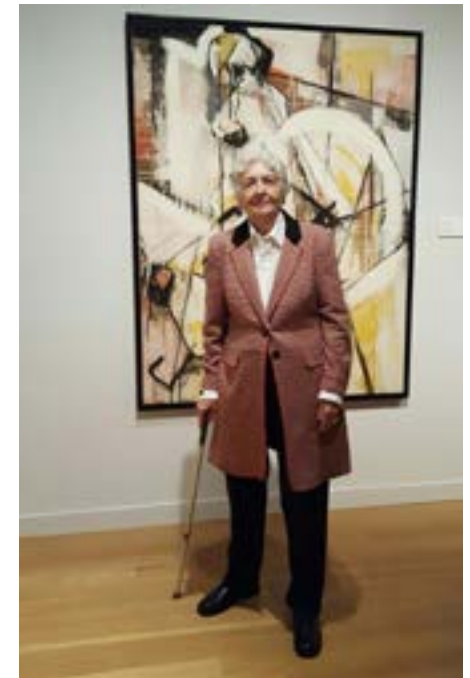
major exhibitions celebrating this theme: *Fired Up: Contemporary Glass* by Women Artists from the Toledo Museum of Art (co-organized by The Mint Museum and the Toledo Museum of Art) and *Women of Abstract Expressionism* (organized by the Denver Art Museum). Both of these projects were noteworthy for being the first major exhibitions on their subjects. *Fired Up* included the work of more than 40 international leaders of the studio glass movement; *Women of Abstract Expressionism* provided an in-depth look at 12 of the pioneering female artists associated with this

movement between 1945 and 1960.

In addition to these important projects, the museum also opened two major exhibitions in the spring of 2017: *The Wyeths: Three Generations from the Bank of America Collection* (featuring work by N.C., Andrew, Jamie, and Henriette Wyeth and Peter Hurd) at Mint Museum Randolph, and *State of the Art: Discovering American Art Now* at Mint Museum Uptown (which included work by more than 40 contemporary artists from every region of the country). The museum also shared many other smaller-scale but equally-important exhibitions with its visitors. *Leo Twiggs: Requiem for Mother Emanuel* was a powerful tribute by this renowned South Carolina artist to the victims of the shootings at the Mother Emanuel church in Charleston, S.C. The exhibition inspired two “Church Day” memorial events, a Carolina Artists Respond program, and several art activities with the Grier Heights and NexGen programs. *John Biggers: Wheels in Wheels* was a small retrospective organized by the museum celebrating the life and work of Gastonia native John Biggers – the first time that the museum has had an exhibition of his work. *Romare Bearden: The Odyssey Series* featured 20 watercolors by this Charlotte native that reinterpret the epic tale of Odysseus. UNC-Charlotte professor Marek Ranis debuted his new



Photo by Daniel Coston



Women of Abstract Expressionism artist Judith Godwin.
Photo by Mint Staff



Photo by Daniel Coston

YEAR OF THE WOMAN

film *Like Shishmaref* in the level 4 media gallery. This film juxtaposed the vanishing coastlines of Shishmaref, Alaska, and North Carolina's Outer Banks.

Students, children, teens, families, and adults enjoyed popular favorites as well as exciting new learning and engagement programs. The family-friendly Sunday Fun Days program continued to offer monthly opportunities for visitors to connect to the Mint's special exhibitions and permanent collections. Curriculum-based school tours and studio programs, Student Artist (STAR) Gallery exhibitions, and professional development



Victoria Wyeth. Photo by Daniel Coston

opportunities served K-12 students and teachers from public, private, independent, and charter schools. School tours integrated visual art with language arts, history, and STEM with special exhibitions. Joel Smeltzer, Head of School & Gallery Programs, and Gena Stanley, School Programs Assistant, incorporated hands-on components with tours to present innovative and educational experiences for students. Smeltzer and Stanley partnered with local teaching artist Eli Arenas, who led a curriculum based studio program for local high school students based upon the exhibition *Fired Up*.

Many adult programs correlated with special exhibitions. Spotlight tours were offered for all the major exhibitions. In tandem with *Fired Up*, the Mint hosted the Missoula School of Hot Glass' mobile hot shop and a panel of exhibition artists. Victoria Browning Wyeth, granddaughter of Andrew, spoke to a sell-out audience in March. Four featured artists from *State of the Art* conducted mini-residencies, delivering lecture and facilitating workshops for adults and NexGen teens. Sunday Fun Days continued to draw large and diverse audiences each month, averaging 300 - 350 families per event at Mint Museum Uptown. Leslie Strauss, Head of Family Programs, partnered with local artists for a full roster of programming, including a painting demonstration with John



Photo by Daniel Coston

Hairston; a woodturning demonstration with Charles Farrar; and a 3D printing demo with Hackerspace Charlotte. Popular hands-on experiences included hat-making, space-themed 3D construction, design-your-own temporary tattoos, still-life sketching, printmaking, and photography. Every event incorporated family yoga related to the day's theme, and a scavenger hunt or docent tour in the museum galleries.

STAR Gallery exhibitions engaged students and schools this year and connected the gallery experience with the classroom. Seven student exhibitions comprising work from 600

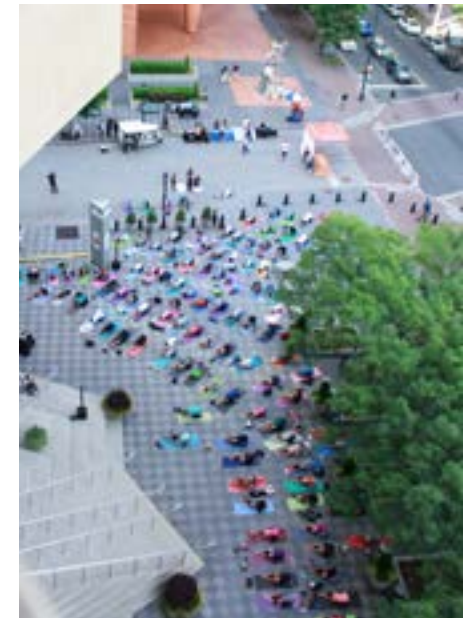


Photo by Carianna Lynne Co.



Photo by Carianna Lynne Co.

students rotated through STAR Galleries at both Mint locations. Smeltzer conducted a school outreach program for 80 eighth-grade Visual Arts students at a local STEM magnet school. “Voyages” engaged students with select works of art from the Mint’s Craft + Design collection galleries, and inspired original works of art created back in the classroom. Professional development opportunities included a new partnership with Cabarrus County Visual Art Teachers, which served 40 local and regional K-12 teachers. Participants practiced strategies and methods to teach visual literacy.

NexGen Mint continued for a third year offering teens, ages 14 to 18, a “place and space” to gather, exchange ideas, interact, and learn within the museum setting. For the fiscal year, 17 programs were offered to approximately 325 NexGen Mint members, including: three Hangouts, eight Design Labs, and one Roundtable. For the first time, NexGen students attended an off-site workshop at Shed Brand Studios. Artists included: Francis Bitonti, internationally-known designer notable for his use of 3-D printing technology; Kira Campbell, teaching artist affiliated with Charlotte’s Clayworks; Robin Wellner;

Maria Ferran; and *State of the Art* featured artists Delita Martin and Bob Trotman. All programs were free of charge.

Rubie Britt-Height, Director of Community Relations, conducted community outreach programs that reached nearly 12,000 participants. Six Mint to Move Cultural Dance Nights, averaging 200 participants, featured Afro-Caribbean music, dance lessons, and live art demonstrations. Quarterly Community Conversations combined visual and performing arts as a vehicle to explore topics such as contemporary jazz music and the growing South Asian community. Finally, the popular Grier Heights Community Arts Program had another successful year, engaging youth ages 11-17 from one of Charlotte’s most fragile communities. Participants gained healthy life skills, advanced academically, and participated in community service through a variety of projects and activities connected to the Mint’s collections and special exhibitions.

Through the Mint’s highly popular Latino Initiative, a broad menu of Latino-oriented programming attracted 1,200 visitors this year. The family-friendly Bilingual Stories and Music offered singing, dancing, and stories to young children and their families, drawing both Latino families as well as non-Latino ones who consider it important for their children to gain exposure to Latino/

Hispanic culture. The annual *Con A de Arte* event showcased the work of local Latino artists through presentations modeled after the TED conferences that include visual art presentations and performances by musicians, dancers, poets, and actors. The signature Latin Music Concert Series comprised four events that featured live bands playing Brazilian, Puerto Rican, Andean, Mexican, and Latin jazz music.

For a look at the Mint’s celebration of its 80 years of rich history and impact on the community, please visit the special microsite at mintmuseum.org/80th, and get ready to celebrate our next 80 years together.



Photo by Old South Studios

EXHIBITION HIGHLIGHTS



Elaine de Kooning. *Bullfight*, 1959. oil on canvas. Denver Art Museum. Vance H. Kirkland Acquisition Fund, 2012.300 © Estate of Elaine de Kooning.



Page Hazelgrove. *Lost Perspective*, 1989. glass, blown, slumped, with cast pâte de verre. Toledo Museum of Art, Gift of Victor Kenyon. 2010.57



Jamie Wyeth. *Entrance, Monhegan Harbor*, 1973, watercolor and gouache on board. Bank of America Collection.



Carl Joe William. *American Shotgun*, 2012, mixed media on found door. Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas. Photo: Edward C. Robison III.

MINT MUSEUM UPTOWN

John Biggers: *Wheels In Wheels*

20 Jul 2016 – 5 Nov 2017

This exhibition, featuring twelve important paintings, drawings, and prints, as well as a rare example of the artist's sculpture, gave visitors to The Mint Museum the opportunity to see a significant body of John Biggers' work. This spotlight show was organized by The Mint Museum.

Women of Abstract Expressionism

22 Oct 2016 – 22 Jan 2017

This was the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. This important project brought together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts. Organized by the Denver Art Museum and presented to the Charlotte community by Wells Fargo Private Bank. Additional generous support provided by the Mint Museum Auxiliary, Duke Energy, Electrolux, and Davidson College.



Mary Abbott. *All Green*, about 1954, oil paint on linen. Denver Art Museum. Gift of Janis and Tom McCormick, 2013.250 © Mary Abbott

Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art

22 Oct 2016 – 26 Feb 2017

This exhibition was an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presented work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design, & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta-Annette Page, *Fired Up* was the first American art museum exhibition to look at the many achievements of women working with glass. It was generously supported by Novant Health and UTC Aerospace Systems, with additional support provided by the Founders' Circle Ltd.

Marek Ranis: *Like Shishmaref*

30 Nov 2016 – 26 Jan 2018

Like Shishmaref is a sixteen-minute film exploring the effects of climate change produced in 2016 by Charlotte-based artist Marek Ranis. Ranis utilizes a wide range of media to create portraits of our rapidly changing natural environment, emphasizing the complex issues that have come to challenge communities across the globe.



Karen LaMonte. *Dress Impression with Train*, 2007, cast glass. Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, by exchange, 2008.148 © Karen LaMonte, 2007. Photo: Richard Goodbody Inc.

State of the Art: Discovering American Art Now

22 Apr 2017 – 3 Sep 2017

Comprising 75 remarkable works of art ranging from paintings and drawings to sculpture, photography, video, and installations by 42 artists from every region of the country, this exhibition sought to de-mystify contemporary American art. In order to further enhance engagement, The Mint Museum worked directly with a selection of participating artists to offer a wide range of exhibition-related programming. The exhibition was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas and exhibition programs were supported, in part, by the Willard and Pat Walker Charitable Foundation. Presented in Charlotte with the generous support of PNC Financial Services, with additional support from the John S. and James L. Knight Foundation and Young Affiliates of the Mint.



Sheila Gallagher. *Plastic Lila* (Detail), 2013, melted plastic on armature. Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas. Photo: Stewart Clements Photography.

MINT MUSEUM RANDOLPH

David Stuempfle Selects: North Carolina Pottery in a Global Context

6 Aug 2016 – 9 Jul 2017

On the occasion of the 12th Annual Mint Museum Potters Market Invitational presented by the Delhom Service League, the museum invited North Carolina potter David Stuempfle to create an installation in the Mint's gallery devoted to North Carolina pottery. The museum tasked Stuempfle to use objects by artists with work featured in Potters Market Invitational 2016 and represented in the Mint's permanent collection. The Mint Museum is grateful to Vince Long for his support of this project.

Her Place was Making History: Mary Myers Dwelle

17 Sep 2016 – 7 May 2017

This spotlight exhibition from the Mint Museum Archives celebrated the role of Mary Myers Dwelle, the driving force behind the creation of the first art museum in North Carolina – The Mint Museum.

Leo Twiggs: Requiem for Mother Emanuel

23 Nov 2016 – 19 Feb 2017

Dr. Leo Twiggs, who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine – painting series, *Requiem for Mother Emanuel*, as a response to the tragic events of June 17, 2015 in Charleston, South Carolina.



Leo Twiggs. *Requiem for Mother Emanuel #7*, 2016, batik on cotton. The Johnson Collection. Photo: SailWind.

The Wyeths: Three Generations, Works from the Bank of America Collection

11 Mar 2017 – 13 Aug 2017

This exhibition, a testament to the profound artistic impact made by the Wyeth family, provided a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. Provided by Bank of America Art in our Communities program, and generously sponsored by Bank of America.



N. C. Wyeth. *A Young Maine Fisherman*, 1933, oil on canvas. Bank of America Collection.

Art in the Book: Artists as Illustrators

20 May 2017 – 1 Oct 2017

The work of artists on display included that of Romare Bearden, Rockwell Kent, and Salvador Dali. This spotlight exhibition provided a glimpse into the wide variety of illustrative styles and techniques used in books and into the rich holdings of The Mint Museum Library.



Photo by Mint Staff

ACCESSION HIGHLIGHTS



Will Dickert. *Tri-Point Forms*, 2016, wood-fired stoneware. Gift of the Delhom Service League; 2016 Potters Market Invitational Purchase. 2016.38.2a-c



Nava Lubelski. *Chance of Flurries*, 2011, acrylic paint and hand stitching on canvas. Museum Purchase: Funds provided by Mike and Betsy Blair in memory of Catherine Schiff Blair. 2016.31



Benjamin W. Owen III. *MiSe Vase*, 2016, stoneware, glaze. Daisy Wade Bridges Purchase Prize from the 2016 Potters Market Invitational, given by the Delhom Service League. 2016.38.1



Tom Price. *Synthesis X*, 2016, resin, tar, steel, and LEDs. Gift of Laura B. and Michael F. Grace. 2016.52a-d



Linda F. Roberts. *Limbs, over one hundred years old*, 2009, gelatin silver prints. Gift of the Artist. 2017.11



John L. Breck. *Suzanne Hoschedé Monet Sewing*, 1888, oil on canvas. Gift of the Mint Museum Auxiliary and courtesy Heather James Fine Art. 2016.25

GIFTS

AFRICAN ART

Gift of Michael Gallis and Berhan Nebioglu

Asante peoples, *Comb*

Bakuba peoples, *Container with Lizards, Cup with Handle*

Bateke peoples, *Fly-Whisk Handle*

Bemba People, *Female Figure*

Grebo peoples, *Female Mask*

Kusu peoples, *Small Horn Fetish*

Lele peoples, *Mask*

Luba people, *Pair of Rattles (Male and Female)*

Senufo peoples, *Nassolo Mask*

AMERICAN ART

Gift of Mary Anne Dickson

Elliott Daingerfield, *The Red Sofa Cushion*

Gift of the Mint Museum Auxiliary and courtesy Heather James Fine Art

John Leslie Breck, *Suzanne Hoschedé-Monet Sewing*

CONTEMPORARY CRAFT

Daisy Wade Bridges Purchase Prize from the 2016 Potters Market Invitational, given by the Delhom Service League

Benjamin Wade III Owen, *MiSe Vase*

Gift of Elizabeth A. Apple

Paulus Berensohn, *Bowl*

Gift of Kenneth L. Deavers

Michael Cardew, *Casserole Dish with Lid, Double Banded Jar with Lids*

Gift of Lorne Lassiter and Gary Ferraro

Michael Bauermeister, *Leafy Top*

Russell Biles, *The Passion of Andy: Faith, The Passion of Andy: Son of God, and The Passion of Andy: Vengeance and Grace*

Zoltán Bohus, *Stratofera*

Elizabeth Brim, *Hat*

Nancy Callan, *Tiger Top*

KéKé Cribbs, *Alicia and KéKé*

Robyn Horn, *Intersecting Slabs*

Anne Lemanski, *Skeleton*

Bodil Manz, *Cylinder No. 1 "Construction!" and Cylinder No. 5 "Square II"*

Tobias Mohl, *Column Group*

George Peterson, *Shallow Chainsaw Platter*

Michael Peterson, *Root*

Jane Reumert, *Unika Vessel*

Naoko Serino, *Jute Square*

Anna Skibska, *Smok (dragon)*

Bob Stocksdales and Kay Sekimachi, *Marriage Pair*

Michele Tejuola Turner, *Yoruba Stories*

Gift of Peggy and Bob Culbertson

Jun Kaneko, *Untitled, Construction*

Gift of Rob Williams and Warren Womble in Memory of José Fumero (1924-2016)

Ken Mihara, *Kodoh (Pulse)*

Gift of the Bresler Family

Anne Lemanski, *Impala*

Gift of the Delhom Service League: 2016 Potters Market Invitational Purchase

Will Dickert, *Tri-Point Forms*

DECORATIVE ARTS

Gift of Lindsay Grigsby in honor of Harold and Caroline Brown

Unknown English (Staffordshire) potter,

Portrait Medallion of Louis XV

Wedgwood, *"Ceres and Cybele" Candlesticks*

DESIGN

Gift of Ashley and Scott Mattei

Christie van der Haak, *Edda*

Gift of Feetz

Francis Bitonti and Feetz, *Shoes (men's and women's)*

Gift of Laura B. and Michael F. Grace

Tom Price, *Synthesis X*



Christopher Dresser and Linthorpe Pottery. *"Sea Urchin" Vessel*, circa 1880, earthenware. Museum Purchase: Funds provided by the Elkin Goddard Alston Estate in memory of Mary Goddard Pickens. 2016.39



Oscar de la Renta. *Evening Dress*, Fall 2013, silk faille, metallic braid, metallic bead and sequin embroidery, and faux pearls. Gift of Oscar de la Renta, LLC. 2016.40



Russell Biles. *The Passion of Andy: Vengeance and Grace*, 2004, porcelain, glaze. Gift of Lorne Lassiter and Gary Ferraro. 2017.5.3

Gift of Lorne Lassiter and Gary Ferraro

Ladislav Sutnar, *Dinnerware and Tea Set*

Gift of Michael W. Barnett and Gift of Helen Williams Drutt English & H. Peter Stern in honor of the Artist

Ted Hallman and Jack Lenor Larsen, *Celtic Fret*

FASHION

Gift of Oscar De La Renta LLC

Oscar de la Renta, *Gown*

MODERN AND CONTEMPORARY ART

Gift of the Friends of the Mint in celebration of their 50th anniversary

Lee Hall, *Forest Spring Shadows*

Gift of Jerald L. Melberg

Kim Kever, *Abstract 8066c*

Gift of Rick and Dana Martin Davis in honor of Bishop Claude Richard Alexander, Jr.

Jeff Koons and Howard L. Bingham, *G.O.A.T.*

Gift of the Artist

Linda Foard Roberts. *Limbs*, over one hundred years old

Gift of the Estate of Linda Mullins

Alexander Calder, *Pyramids and Circles*
Roy Lichtenstein, *Still Life with Figurine*, from "Six Still Lives Year: 1974,"

PURCHASES

Museum Purchase: Funds provided by Mike and Betsy Blair in memory of Catherine Schiff Blair

Nava Lubelski, *Chance of Flurries*

Museum Purchase: Funds provided by the Board of Directors of the Mint Museum of Craft + Design in honor of Fleur Bresler.

Mi-Kyoung Lee, *Dream Year: 2015*

Museum Purchase: Funds provided by the Founders' Circle Ltd. in honor of Fleur Bresler

Sabrina Gschwandtner, *Quilt Film Quilt*

Museum Purchase with funds from the Charles W. Beam Accessions Endowment

Wedgwood, *The Twelve Caesars*

Museum Purchase: Funds provided by the Elkin Goddard Alston Estate in memory of Mary Goddard Pickens

Christopher Dresser and Linthorpe Pottery, "Sea Urchin" Vessel

Museum Purchase: Funds provided by Diane and Marc Grainer, Chris Rifkin, and Judith Weisman in honor of Fleur Bresler's 90th Birthday.

Anni Albers and Knoll International, Inc., *Eclat*

Museum Purchase: Funds provided by the Board of Directors of the Mint Museum of Craft + Design in honor of Fleur Bresler

Tanya Aguiñiga, *Wall Hanging 3*

Museum Purchase with funds from the Charles W. Beam Accessions Endowment in honor of José Fumero

Vicente Hernández, *The Fly*

Museum purchase: The Katherine and Thomas Belk Acquisition Fund

Beauford Delaney, *Untitled*

AFFILIATES

CHARLOTTE GARDEN CLUB: PRESIDENT: MICHAEL STYERS

The Charlotte Garden Club offered eight programs and hosted two events during the year. During the fall and winter of 2016, the club offered monthly programs that celebrated horticulture and design throughout the Carolinas. The lineup began in September 2016 with outdoor enthusiast and native plant and bird photographer Will Stuart, as he spotlighted “Celebrating the Natural Gardens of the Carolinas.” In October, Rebecca Turk, education and events manager at South Carolina’s Moore Farms Botanical Garden, shared “The Beauty of Moore Farms.” Following in November, was a program with botanist and horticulturalist John E. Easley on “A Garden for All Seasons – Highlights of a Carolina Garden.” The Garden Club then held their annual Holiday program with Pat McCall, floral designer at Charlotte’s The Blossom Shop, who prepared attendees for the holidays.

Tom Earnhardt, naturalist and host of the UNC-TV program “Exploring North Carolina,” kicked off 2017 with his January lecture on “Selecting Native Flora Whenever Possible in Private Developments and on Public Lands.” Another notable program was “PLANTS: Purposeful Landscape Attributes Naturalizing the South” in April with speaker Dr. Todd Beasley, Director

of the School Environmental Education (SEED) Team and environmental science teacher at Heathwood Hall School in Columbia, S.C. The Garden Club then held their annual fundraiser, the Art in the Garden Tour and Art in the Garden Party, on April 22 and 23.

DELHOM SERVICE LEAGUE: PRESIDENT: JANET NELSON

The Delhom organized eight programs throughout the year. For 12 years, the Potters Market Invitational has been presented by the Delhom Service League, ceramics affiliate of The Mint Museum, and helps to fulfill the Delhom Service League’s mission to co-promote ceramic arts and education. At Mint Museum Randolph on September 10, 2016, over 50 potters selected for their excellence from across the Pottery State of North Carolina showcased the depth and breadth of ceramics. In addition, there were pottery making demonstrations, live music, and food. Several works were purchased by the Delhom Service League and added to the Mint’s ceramics collection. Funds raised through the event were also dedicated towards the upkeep of the Delhom-Gambrell Ceramics Library.

Notable programs sponsored by the Delhom Service league include “An Evolution of Cherokee Pottery and Craft” with Joe Queen, a Cherokee ceramic artist, which took place in February 2017, and “The Union between



File Photo

Heritage and Contemporary Design” with Rob and Beth Mangum, North Carolina ceramic artists, in March 2017.

DOCENTS OF THE MINT MUSEUM:

PRESIDENT: TONI KENDRICK

The Docents of the Mint Museum gave 487 tours throughout the year. The docents offer free monthly ArtBreak tours at noon on the third Thursday of each month at all three Levine Center for the Arts museums. Also docents offered Art of Reading book club tours

exploring connections to Jane Austen’s *Pride & Prejudice* or Sue Monk Kidd’s *Invention of Wings*.

The inaugural Art of Reading program, which celebrates the connections between art and literature, launched in September 2016. This page-turning program is offered to Charlotte-area book clubs, and features a new book for a five-month period along with downloadable discussion guide to facilitate book discussions. The docents offer 60- or 90-minute guided tour/ discussions of Mint Museum Randolph highlighting selected works

AFFILIATES

of art that help bring to life the historic events, cultural influences, and lifestyles represented in the book.

FRIENDS OF THE MINT:

PRESIDENT: RENEE REESE

Friends of the Mint sponsored eight cross-cultural and educational lectures about art during the year. The first lecture of their fall series was held at Mint Museum Randolph on October 26 where local artist and former McColl Center resident Isaac Payne discussed “Open City – Works on Paper.” In collaboration with the Delhom Service League, talks in November and January inspired art admirers. The program “Contemporary Clay” on November 16 was led by esteemed speaker and ceramist Michelle Erickson.

Other notable programs include: “Functional Porcelain with hand Drawn Designs” with Charlotte artist Julie Wiggins in January 2017, and “Charlotte’s Public Art: New Sculpture” with Carla Hanzal, Vice-President of Public Art at the Arts & Science Council.

FOUNDERS’ CIRCLE LTD.:

PRESIDENT: RICHARD MCCRACKEN

The Founders’ Circle Ltd. partners with The Mint Museum to promote the appreciation of contemporary craft and design while raising

critical funds and gifting inspiring acquisitions that benefit the Craft + Design Collection at Mint Museum Uptown.

The Founders’ Circle toured the Contemporary Charlotte Craft Show and took a bus trip to Star, N.C. for the Annual Meeting of Starworks in October 2016. Additionally, they held a cocktail party in honor of an important donor of the museum, Fleur Bresler, in November. Then, they partnered with the Young Affiliates of the Mint for their annual Mint Oyster Roast at Mint Museum Randolph in February 2017.

MINT MUSEUM AUXILIARY:

PRESIDENT: LORI MOUNTCASTLE

For over 60 years, the Mint Museum Auxiliary has hosted the Room to Bloom Celebration, a series of fundraising events to support critical Mint Museum initiatives. On November 2, 2016, the Fall EnrichMINT Forum, the premier event commencing the season, brought guest speaker Lela Rose, an American fashion designer and author based in New York City. Rose led a conversation on her brilliant and colorful designs, love of style and entertaining, and book “Prêt-a-Party.” The event included a book signing.

Two spring events raised funds and support for the Mint’s educational offerings and new

acquisitions: Mint Eight-O Aloha (a Hawaii Five-O themed celebration for the Mint’s 80th anniversary) on March 3 and the Room to Bloom Symposium with author and interior designer Frances Schultz on April 5.

YOUNG AFFILIATES OF THE MINT:

PRESIDENT: AL BENTHALL

The Young Affiliates of the Mint, a diverse group of young professionals promoting and supporting The Mint Museum, hosted 12 events including their second annual YP Mixer at Mint Museum Uptown. On November 19 from 8 p.m. to midnight, the organization hosted their annual Fall Ball, which was an “Alice in Wonderland” themed affair.

In the spring of 2017, the Young Affiliates held their annual Kentucky Derby themed fundraiser, Derby Days. Additionally, after the success of their juried art show the previous year, 80x80 (named Best Exhibit by Creative Loafing), the YAMs planned a second art show, *GENDERED*, which was on view at Mint Museum Uptown June – July 2017.



Docents of the Mint Museum, Photo by Danial Coston



File Photo

FINANCIALS

Financial statements for the fiscal year reflect a development agreement between the City of Charlotte, Wells Fargo, and the museum to construct Mint Museum Uptown, which was completed in 2010 as part of a multi-use project that includes Levine Center for the Arts. The operating support and revenue includes a contribution of the estimated fair value of the building of \$56,841,822 and air rights valued at \$2,840,000. The building is being depreciated over its estimated useful life of 40 years and the air rights are being amortized over the lease term, including renewal options. The City of Charlotte owns both Mint Museum Uptown and the building and grounds at Mint Museum Randolph and leases them to the museum for annual rentals of \$1.

MINT MUSEUM OF ART CONSOLIDATED STATEMENTS OF FINANCIAL POSITION June 30, 2017 and 2016

ASSETS

	2017	2016
Cash and cash equivalents	\$ 1,609,549	\$ 2,296,091
Accounts receivable	210,958	205,740
Pledges Receivable:		
Operating pledges receivable, net	550,190	133,965
Other pledges receivable, net	414,003	540,303
Endowment pledges receivable, net	34,716	34,716
Inventories	287,600	269,273
Deposits for future exhibitions, prepaid expenses, and other assets	209,677	298,863
Investments:		
Endowment of Foundation for the Mint Museums	14,730,403	13,979,085
Other investments	1,906,970	1,928,707
Beneficial Interests in Trusts:		
Endowment of Foundation for the Mint Museums	21,910,801	20,362,715
Endowment pledges receivable	2,630,824	2,947,428
Nonendowment	2,427,985	2,274,573
Property and equipment, net	51,576,306	53,277,447
Land use rights, net	2,895,161	2,966,961
Total Assets	\$ 101,394,943	\$ 101,515,867

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable and accrued liabilities	\$ 521,588	\$ 383,603
Deferred revenue	359,590	351,936
Total Liabilities:	881,178	735,539

Net Assets:

Unrestricted	5,533,966	5,201,739
Temporarily restricted	58,906,447	59,505,237
Permanently restricted	36,073,352	36,073,352
Total Net Assets	100,513,765	100,780,328
Total Liabilities and Net Assets	\$ 101,394,943	\$ 101,515,867

MINT MUSEUM OF ART
CONSOLIDATED STATEMENTS OF ACTIVITIES
YEAR ENDED JUNE 30, 2017

Operating Support and Revenue:

Annual use of City facilities	\$ 1,641,852
Grants	1,379,991
Gifts	1,105,874
Memberships	800,986
Contributions from Mint Affiliates	946,609
Rental income	1,019,979
Museum store sales	437,195
Other operating revenues	477,905
Allocation of allowable endowment balance for spending	1,710,342

Net assets released from restriction

Total Operating Support and Revenue

Expenses:

Program	7,625,219
Accessions	563,091
Management and general	1,425,021
Development	1,125,033

Total Expenses

Change in net assets from operations before depreciation and amortization

Depreciation and Amortization:

Net assets released from restriction	1,527,941
Program	(1,763,610)
Management and general	(26,570)
Development	(27,568)

Total Depreciation and Amortization

Change in net assets from operations

Other Increases (Decreases):

Change in beneficial interests in trusts	-
Non-endowment investment return	198,120
Endowment investment return	586,971
Allocation of allowable endowment balance for spending	-

Change in net assets

Net Assets:

Beginning of year

End of year

Unrestricted	Temporary Restricted	Permanently Restricted	Total
\$ 1,641,852	\$ -	\$ -	\$ 1,641,852
1,379,991	-	-	1,379,991
1,105,874	445,935	-	1,551,809
800,986	-	-	800,986
946,609	1,329	-	947,938
1,019,979	-	-	1,019,979
437,195	-	-	437,195
477,905	13,000	-	490,905
1,710,342	-	-	1,710,342
9,520,733	460,264	-	9,980,997
1,072,574	(1,072,574)	-	-
10,593,307	(612,310)	-	9,980,997
-	-	-	-
7,625,219	-	-	7,625,219
563,091	-	-	563,091
1,425,021	-	-	1,425,021
1,125,033	-	-	1,125,033
10,738,364	-	-	10,738,364
(145,057)	(612,310)	-	(757,367)
-	-	-	-
1,527,941	(1,527,941)	-	-
(1,763,610)	-	-	(1,763,610)
(26,570)	-	-	(26,570)
(27,568)	-	-	(27,568)
(289,807)	(1,527,941)	-	(1,817,748)
(434,864)	(2,140,251)	-	(2,575,115)
-	-	-	-
-	2,115,339	-	2,115,339
198,120	-	-	198,120
586,971	1,136,464	-	1,705,435
-	(1,710,342)	-	(1,710,342)
332,227	(598,790)	-	(266,563)
-	-	-	-
5,201,739	59,505,237	36,073,352	100,780,328
\$ 5,533,966	\$ 58,906,447	\$ 36,073,352	\$ 100,513,765

MINT MUSEUM OF ART
CONSOLIDATED STATEMENTS OF ACTIVITIES
YEAR ENDED JUNE 30, 2016

Operating Support and Revenue:

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Annual use of City facilities	\$ 1,641,852	\$ -	\$ -	\$ 1,641,852
Grants	1,384,168	-	-	1,384,168
Gifts	492,787	588,181	118,197	1,199,165
Memberships	852,634	-	-	852,634
Contributions from Mint Affiliates	684,983	631	-	685,614
Rental income	950,257	-	-	950,257
Museum store sales	346,969	-	-	346,969
Other operating revenues	449,232	-	-	449,232
Allocation of allowable endowment balance for spending	1,832,619	-	-	1,832,619
	8,635,501	588,812	118,197	9,342,510
Net assets released from restriction	2,256,035	(1,658,748)	(597,287)	-
Total Operating Support and Revenue	10,891,536	(1,069,936)	(479,090)	9,342,510

Expenses:

Program	6,664,124	-	-	6,664,124
Accessions	1,729,998	-	-	1,729,998
Management and general	1,533,315	-	-	1,533,315
Development	877,334	-	-	877,334
Total Expenses	10,804,771	-	-	10,804,771
Change in net assets from operations before depreciation and amortization	86,765	(1,069,936)	(479,090)	(1,462,261)

Depreciation and Amortization:

Net assets released from restriction	1,527,941	(1,527,941)	-	-
Program	(1,881,595)	-	-	(1,881,595)
Management and general	(29,277)	-	-	(29,277)
Development	(29,003)	-	-	(29,003)
Total Depreciation and Amortization	(411,934)	(1,527,941)	-	(1,939,875)
Change in net assets from operations	(325,169)	(2,597,877)	(479,090)	(3,402,136)

Other Increases (Decreases):

Change in beneficial interests in trusts	-	(17,868)	-	(17,868)
Non-endowment investment loss	(21,063)	-	-	(21,063)
Endowment investment loss	520,125	(96,491)	-	(616,616)
Allocation of allowable endowment balance for spending	-	(1,832,619)	-	(1,832,619)
Change in net assets	(866,357)	(4,544,855)	(479,090)	(5,890,302)

Net Assets:

Beginning of year	6,068,096	64,050,092	36,552,442	106,670,630
End of year	\$ 5,201,739	\$ 59,505,237	\$ 36,073,352	\$ 100,780,328

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Admissions: 64,769

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After-hours events: 44,282

TOTAL: 144,843



Photo by Lyndsay Kibiloski



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