

# THE MINT MUSEUM

## ANNUAL REPORT

2017 – 2018





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# REFLECTION



Bruce Larowe

Weston Address



The 2017–2018 year was devoted to a celebration of an art form collected by The Mint Museum for over 40 years. Through three signature exhibitions—two of which were organized by the Mint—and the launch of a Fashion Initiative, the Mint shone a spotlight on its renowned fashion collection.

Our mission to engage and inspire the community was on full display with *William Ivey Long: Costume Designs 2007–2016*, a retrospective of the North Carolina native and Tony Award-winning costume designer's work. We looked at important fashion designs in the personal collections of several fashion leaders in our own community with *Charlotte Collects: Contemporary Couture and Fabulous Fashion*, and we hosted the internationally acclaimed exhibition *The Glamour and Romance of Oscar de la Renta*, curated by legendary fashion editor André Leon Talley of American *Vogue* magazine. Its opening was the centerpiece of our annual *Coveted Couture* gala, co-chaired by Charlotte fashion leaders Laura Vinroot Poole and Perry Poole, which drew a glittering array of fashion influencers to Mint Museum Randolph and became our largest and most successful fundraiser to date.

Our strengths in our Modern & Contemporary Art collection were also on display through the year, as we hosted the lead exhibition of the first-of-its-kind *Enfoque* collaboration between the Mint,

Bank of America, Arts & Science Council, and five other institutions that joined us in hosting exhibitions celebrating contemporary Mexican photography. Our show *Develar y Detonar (Reveal and Detonate)* was widely acclaimed and brought new, diverse audiences to experience all the Mint has to offer.

The year also was one of transition for the Mint—and we extend our gratitude to Bruce LaRowe for serving as interim CEO for the year. With his deep expertise in Charlotte's arts and nonprofit communities, he kept us moving forward on every front while we worked to usher in a new era of leadership by naming Todd A. Herman, PhD our new President & CEO beginning in summer 2018. We know Todd is the perfect person to bring our mission of more than 80 years to the next level on the global stage.

We look forward to experiencing his leadership with you, our members and supporters, for many years to come. Thank you for all you do for our museum and this community.

Weston A. Address

Chair, The Mint Museum Board of Trustees



# YEAR OF FASHION







This year at The Mint Museum was deemed the Year of Fashion. Fashion has been a cornerstone at the museum for many years and, like art, is a way for individuals to express their truest selves, their culture, and their views of the world. The museum celebrated the Year of Fashion with three special exhibitions:

The exhibition *William Ivey Long: Costume Designs 2007–2016*, organized by The Mint Museum, explored Long's most recent work from 2007 to present and featured costumes from theatrical productions. North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. Focusing on Long's process, it featured sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Costume design is not an area in which the Mint collects, so this exhibition provided visitors with exposure to this form of art and allowed for comparison of the different goals of theatrical costume and fashion.

Conceived as the first in a series of Mint-organized exhibitions about nationally significant collections in our own community, *Charlotte Collects: Contemporary Couture and Fabulous Fashion* offered a sampling of sartorial splendor

from the collections of some of our city's most stylish Charlotteans. The exhibition told the story of each collectors' individual philosophies and collecting criteria.

The Year of Fashion culminated in the blockbuster show, *The Glamour and Romance of Oscar de la Renta*, a traveling exhibition organized by Oscar de la Renta, LLC and the Museum of Fine Arts, Houston, and guest curated by André Leon Talley.

One of the world's leading luxury fashion firms, Oscar de la Renta was built on the foundation of femininity, craftsmanship, and timeless style, often drawing inspiration from historic European sources. His fashion designs reference both extravagant eighteenth-century France through his use of resplendent French brocades, and the imposing legacy of the Golden Age of Spanish art with designs exemplifying exaggerated dress silhouettes found in royal portraiture.

In addition to these dynamic exhibitions of fashion, the Mint was proud to take a leading role in a citywide project celebrating contemporary Mexican photography, *In Focus/En Foque*. This was a unique collaboration with local museums and galleries, including LaCa Projects, The Bechtler Museum of Modern Art, and The McColl Center for Art





+ Innovation. The Mint hosted *Develar y Detonar* (*Reveal and Detonate*), which featured the work of more than forty of Mexico's leading photographers. *Develar y Detonar* reflected the museum's ongoing interest in the medium of photography, and strengthened its longstanding commitment to both Charlotte's rapidly-growing Latin American population and to presenting exhibitions of contemporary art that are deeply engaged with important and timely issues. The exhibition explored topics that are critical to both Mexicans and Americans, including personal and cultural histories, religion, sexual identity, and violence (as well as the importance of family, connectedness, and beauty). It was drawn from the Televisa Foundation's impressive holdings of contemporary photography by the country's leading practitioners, and organized by the Mexico City-based curatorial collective Hydra. It was the first exhibition of its type in the region and was accompanied by dual-language didactics, tours, and in-gallery interactive components, as well as public programs including a film about an art project on the US-Mexican border and a panel discussion with three artists from Mexico and three artists from Charlotte.

The Mint also opened smaller exhibitions around the theme of music in the work of Romare



Bearden (*Sing on the Canvas*) and of a private collection of American scene paintings (*A Different Kind of Modern*). *Sing on the Canvas* featured approximately 20 works by Romare Bearden drawn from the museum's collection and select local private collections. It explored the way Bearden incorporated his love of music in his work, ranging from jazz concerts and the traditional songs sung at baptisms to music being shared in domestic settings and passed down through generations.

Although not a special exhibition, the museum also completed a significant reinstallation of its Modern & Contemporary Galleries—the first since the opening of Mint Museum Uptown in 2010. The reinstallation offered an opportunity for the museum to refresh, clarify, and strengthen its presentation of its holdings in this area. Rough thematic sections explore postwar abstraction; our relationship with the natural world; different views of luxury and glamour; and multiple perspectives on









self and identity. Almost half of the works are by women artists; many nationalities and cultural backgrounds are represented, and numerous works by regional and local artists are featured. Additionally, a number of works that had never been on view before made their debuts alongside old visitor favorites.

Students, children, teens, families, and adults enjoyed popular favorites, as well as exciting new learning and engagement programs. Sunday Fun Days continued to draw large and diverse audiences partnered with local artists for a full roster of programming, including costume design demonstrations by area designer-artists, a participatory drum circle led by Kojo Bey of Drums 4 Life, and light-up card creating with Digi-bridge. Popular hands-on experiences included flower smashing nature prints, fabric dying,



screen printing, double-exposed instant photos, 50th birthday cards for the NCAC, and figure drawing from models. Every event incorporated family yoga related to the day's theme and a scavenger hunt or docent tour in the museum galleries.

Student Artist (STAR) Gallery exhibitions engaged students and schools this year and connected the gallery experience with the classroom. This year the STAR gallery was renovated to allow students the opportunity to share artist statements next to their work, which showcased 10 student exhibitions that featured 495 students' works of art. A total of 283 youth and 347 adults attended receptions for STAR gallery exhibition openings.

Professional development opportunities served 26 local and regional K-12 teachers. Teachers participated in two open house special exhibition events, practiced strategies to teach visual literacy, and collaborated with students during a design workshop with costume designer Emilio Sosa. School programs staff continued a partnership with a local STEM magnet school and

conducted an outreach program for 80 eighth-grade visual arts students. "Voyages" engaged students with works of art from the Mint's Craft + Design collection galleries, and inspired original works created back in the classroom.

NexGen Mint continued for a fourth year offering teens—ages 14 to 18—a place and space to gather, exchange ideas, interact, and learn within the museum setting. For FY18, 12 programs were offered to 400 NexGen Mint members, including hangouts, in-studio workshops, and artist talks. NexGen students requested and attended an off-site fused-glass workshop at Shed Brand Studios. FY18 artists include: Anita Tripathi, award-winning set designer; Project Runway alumnus Emilio Sosa; Nicole Driscoll, teaching artist affiliated with Arts & Science Council (ASC); and State of the Art featured artists Eyakem Gulilat and Jeff Whetstone.

Community engagement was as important as ever at the Mint, and many popular initiatives continued to develop. Six Mint to Move Cultural Dance Nights were held and featured Afro-Caribbean music, dance lessons,

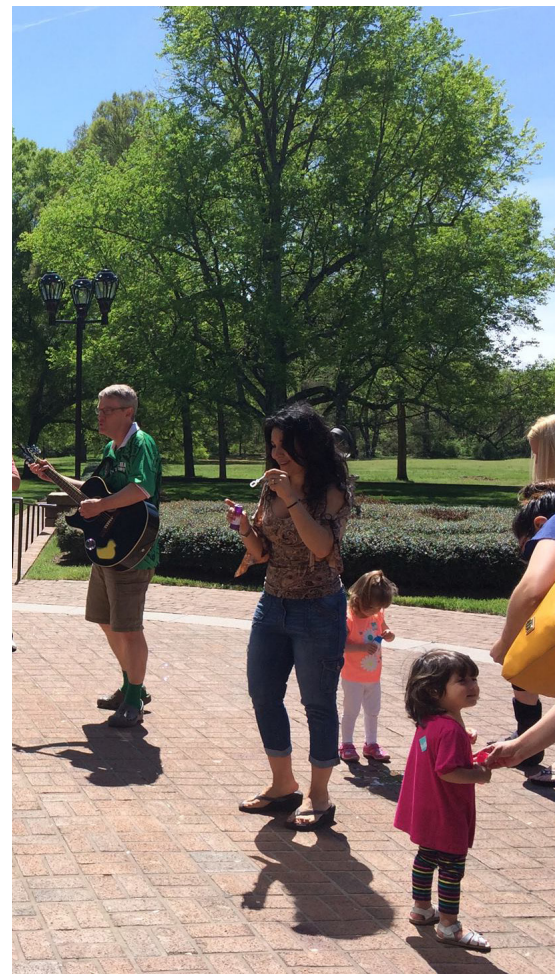


and live art demonstrations at Mint Museum Uptown. Quarterly Community Conversations combined visual and performing arts as a vehicle to explore topics such as contemporary jazz music and the growing South Asian community. Programs included hosting Johnson C. Smith University's Art & African American Studies classes, community service organizations and senior groups, corporate employee resource groups, and Who's Who in Black Charlotte newcomers' receptions.

The Mint Museum was actively involved on the Davidson College Arts Advisory Board and Public Arts Commission and helped plan Levine Center for the Arts collaborative community-day programs with the Blumenthal Performing Arts Center and ASC. New additions to The Mint Museum's staff were added to support outreach initiatives to multiple communities, particularly cultural and ethnic communities with historically underserved and underrepresented populations. In its 15th year the popular Grier Heights Community Youth Arts Program had another successful run, engaging youth—ages 11-17—from one of Charlotte's most impoverished communities. With art as a springboard, participants gained healthy

life skills, advanced with self-development skills, attended theatrical productions at the Blumenthal Performing Arts Center, embraced history and culture, and participated in community service.

The Mint's Latino Initiative remained highly popular and well-attended throughout the year. The family-friendly Bilingual Stories & Music offered singing, dancing, and stories to young children and their families, drawing both Latino families as well as non-Latino ones who consider it important for their children to gain exposure to Latino culture. Bilingual Stories & Music On Wheels took this exciting program out to the greater Charlotte community, including the Camino Community Center and La Escuelita Weekday School. The annual Con A de Arte event showcased the work of local Latino artists through presentations modeled after the TED conferences which include visual art presentations and performances by musicians, dancers, poets, and actors. The signature Latin Music Concert Series, comprised three events during the course of FY18 that featured live bands playing Puerto Rican, Mexican, and Latin jazz music.





# EXHIBITIONS







## MINT MUSEUM UPTOWN

### **WILLIAM IVEY LONG: COSTUME DESIGNS 2007-2016**

North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The

Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions *The Lost Colony* (redesigned 2007–2008), *The Mystery of Edwin Drood* (2012), *Rodgers and Hammerstein's Cinderella* (2013), *Little Dancer* (2014), and *On the Twentieth Century* (2015), as well as the television specials *Grease Live!* (2016), and *The Rocky Horror Picture Show: Let's Do the Time Warp Again* (2016). Focusing on Long's process, it features sketches, swatches, mood

boards, and other preparatory materials in addition to the costumes themselves.

*William Ivey Long: Costume Designs 2007-2016* is presented to the Charlotte community with generous support from Wells Fargo Private Bank. Additional corporate support provided by J.P. Morgan and Novant Health. Also made possible by substantial contributions from the Mint Museum Auxiliary and Friends of William Ivey Long.



## DEVELAR Y DETONAR

*Develar y Detonar (Reveal and Detonate)* featured the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. Works ranged in size from a few inches across to floor-to-ceiling murals. Some works were highly formal; others made a play for sheer beauty; still others were manipulated or staged to instill a sense of magic and wonder. *Develar y Detonar* opened an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all.

*Develar y Detonar (Reveal and Detonate): Contemporary Mexican Photography* was organized and circulated by Televisa Foundation, Hydra Photography, and Centro de la Imagen. It was presented to the Charlotte community with support from Bank of America.

This exhibition is part of *In focus/Enfoque*. As a major supporter of arts and culture across the region, Bank of America led the planning, collaboration, and funding of *In Focus/Enfoque*. The Arts & Science Council supported collaborative community engagement and programming efforts.







## ***SING ON THE CANVAS***

Shortly after he was born in Charlotte, Romare Bearden's family relocated to Harlem. The time he spent immersed in the vibrancy of the Harlem Renaissance during the 1920s forever influenced his career as a visual artist. Especially important was the effect of Harlem's jazz scene, many of whose members were close friends of the artist and his family. For Bearden, jazz, the blues, and folk music were always cultural subjects that epitomized the Black experience. Yet, music was also a creative stimulant for Bearden. He often equated the visual arts to music and the painter to the musician. "The more I just played around with visual notions as if I were improvising like a jazz musician," he once explained, "the more I realized what I wanted to do as a painter, and how I wanted to do it." This exhibition explores and celebrates the impact music had on the visual harmony in Romare Bearden's work.







## ***A DIFFERENT KIND OF MODERN: AMERICAN SCENE PAINTING 1933 – 1955***

In the decades between the Great Depression and World War II, art and society in the United States underwent drastic changes. As many modern European artists arrived in this country seeking sanctuary from the effects of war, they provided direct inroads into abstraction and Surrealism, which inspired American artists and

contributed to this country's rise as an international center of modern art in the 1950s. Other American artists were less interested in abstraction and stylistic innovations, choosing instead to focus on subjects that documented uniquely American experiences. Known as Regionalists, or American Scene painters, these artists absorbed inspiration from their immediate surroundings and captured the character of every region of the country. This exhibition, culled from a private collection,

features the work of more than a dozen artists who developed individual approaches to the changing face of modern American art during the 1930s, 40s, and 50s. Whatever their chosen causes or stylistic approaches, these artists all explored varying facets of the modern American condition and helped to both reveal and shape the country's evolving self-perception.



# MINT MUSEUM RANDOLPH

## **CHARLOTTE COLLECTS: CONTEMPORARY COUTURE AND FABULOUS FASHION**

*Charlotte Collects* presents an array of international designs including extraordinary creations by Roberto Cavalli, Dolce & Gabbana, Carolina Herrera, Marc Jacobs, Missoni, Issey Miyake, Isaac Mizrahi, Rochas, Rodarte, Jason Wu, Valentino, Giambattista Valli, and Junya Watanabe.

The exhibition offers a sampling of sartorial splendor from 11 local collectors: Amanda Weisiger Cornelson, Lisa Dargan, Myra Gassman, Deidre Grubb, Alex Holleman, Chandra Janway Johnson, Ashley Mattei, Cam Newton, Laura Vinroot Poole, Kim Blanding Putney, and Ann Tarwater. The exhibition is curated by Annie Carlano, Senior Curator of Craft, Design, & Fashion at The Mint Museum, dressed by consulting fashion conservator Tae Smith.

The exhibition was organized by The Mint Museum and presented to the community by PNC Financial Services.





## **THE GLAMOUR AND ROMANCE OF OSCAR DE LA RENTA**

From the start of his award-winning career, which spanned more than five decades and two continents, Oscar de la Renta set out to design beautiful clothes for every occasion in a woman's life. *The Glamour and Romance of Oscar de la Renta* highlighted recurring themes throughout his career, including the influence of the garden on his designs; Spanish influences; and Eastern European influences.

The exhibition was presented in collaboration with Oscar de la Renta, LLC and the designer's family. The exhibition featured approximately 50 ensembles sourced from de la Renta's personal archives, the archives of French label Pierre Balmain, private lenders, and the Mint's collection. It was curated by André Leon Talley, former editor-at-large for American *Vogue* magazine, current contributing editor, and lifelong friend of the designer, with assistance by fashion historians Molly Sorkin and Jennifer Park.

*The Glamour and Romance of Oscar de la Renta* was organized by the Museum of Fine Arts, Houston, with the collaboration of Oscar de la Renta, LLC. It was presented to the Charlotte community by Wells Fargo Private Bank, with additional support from the Mint Museum Auxiliary, Moore & Van Allen, and Dickens-Mitchener. Exclusive hotel partner: The Ivey's Hotel, by the MRK Hotel Collection.







**WARES OF THE WORLD:  
ASIAN INFLUENCE IN  
CONTEMPORARY NORTH  
CAROLINA CERAMICS**

North Carolina potters have long apprenticed with Asian masters and taken trips and residencies to work and learn about foreign techniques, bringing back concepts that shape everything from glaze recipes to kiln shapes. In turn, ceramic artists hailing from Asia have also settled in North Carolina and practiced their craft, offering new viewpoints to their communities. The trading of ideas between artists across the globe has undoubtedly shaped the pottery that is created in North Carolina. This installation, which opened July 29, 2017 and will be ongoing, focuses on the wide-ranging influence of training, aesthetics, and traditions from places including China, Japan, Korea, and Thailand on North Carolina ceramics.

Drawing from the Mint's permanent collection of historic and contemporary Asian ceramics and contemporary North Carolina ceramics highlights how aesthetic and technical exchange has impacted pottery in this state and beyond. Together, these objects reaffirm North Carolina as a meeting place for global innovation.





## IT'S MAGIC TIME: THE MINT MUSEUM DRAMA GUILD 1954 – 1979 (ARCHIVES SHOW)

Dorothy Masterson founded The Mint Museum Drama Guild in 1954, and was Artistic Director until retiring in 1979. In the beginning, plays were performed in the Dwelle Gallery. The Golden Circle Theatre (now known as the Van Every Forum) was built during the 1967 building expansion and became the Guild's permanent performance space.

During Masterson's tenure, the Drama Guild presented a varied array of classics and dramas that were not typically seen in community theater. She directed most of the plays, and often performed in them as well, as when she portrayed Queen Elizabeth I in Elizabeth the Queen in 1959.

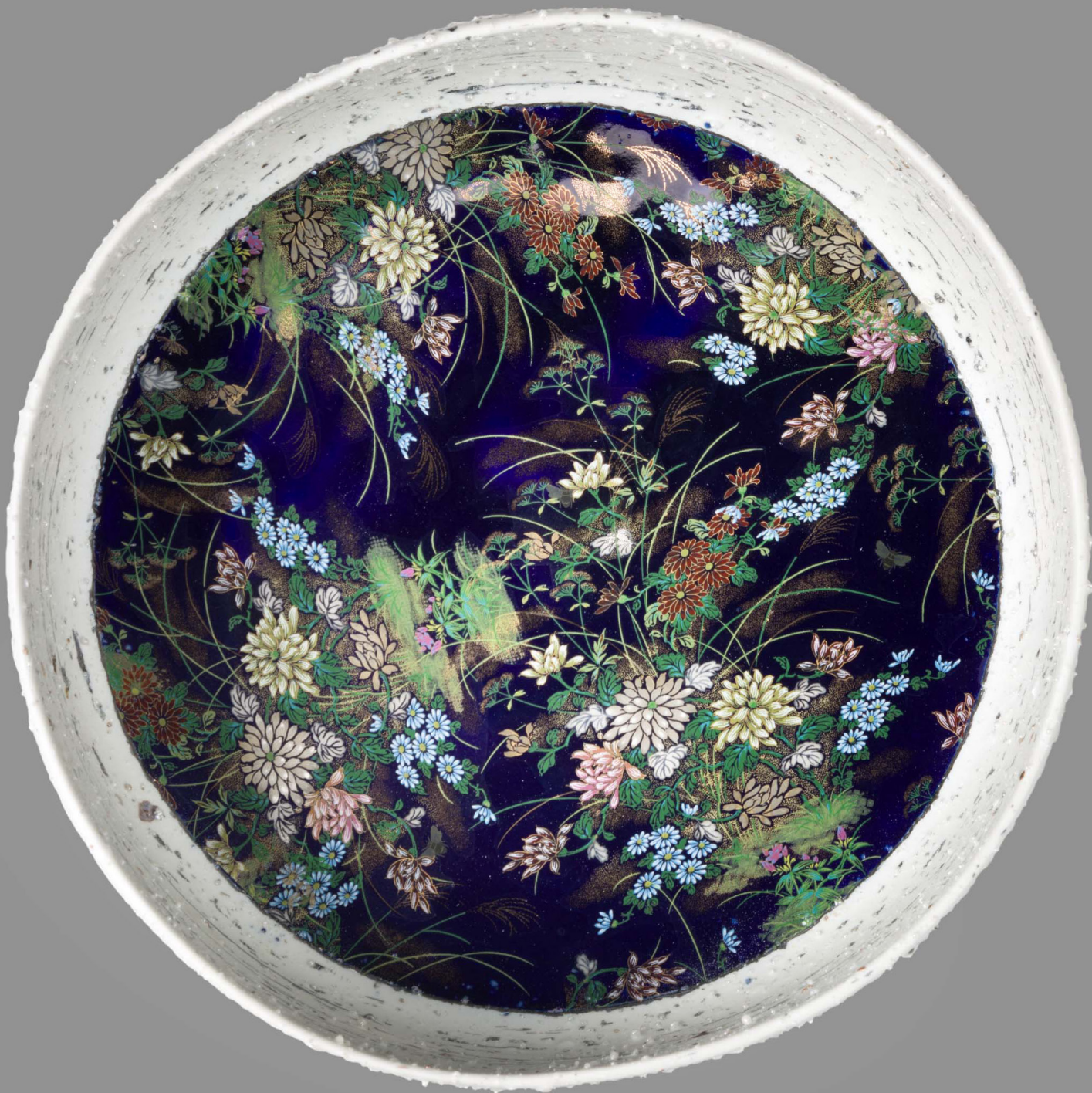
The Drama Guild attracted a variety of onstage and backstage contributors. A few examples include artists Herb Cohen, José Fumero, and Marianne Lieberman, former Mint Museum director Robert Schlageter, and

author Jan Karon (as Jan Orth). The Golden Circle Theatre was home to actors like Gladys Lavitan, George Gray, Jr., and Robert Pierce, and provided a professional start for others like Leon Rippy and Dean Whitworth.

Masterson was legendary for her introductions of every performance. She would tell the entire story of the play in detail, and then announce with a flourish, "Ladies and Gentlemen, it's magic time!"



# ACCESSIONS











## AMERICAN ART

1. Gift of Jacobs family in honor of Doris Thomason King Jacobs, niece of Eugene Thomason
2. Gift of Lillian and Derek Ostergard in honor of Pepper and Roddey Dowd
3. Gift of Mrs. Elmer E. Bailey, 1962; transferred from the North Carolina Museum of Art, 2018

## ART OF THE ANCIENT AMERICAS

4. Gift of Dr. and Mrs. Francis Robicsek

## CONTEMPORARY CRAFT

5. Gift of Diane and Marc Grainer
6. Gift of Johanna and Averill Harkey
7. Gift of Susan and Loy McKeithen
8. Gift of the Delhom Service League: 2017 Potters Market Invitational Purchase
9. Gift of the Delhom Service League: 2017 Potters Market Invitational Purchase in memory of Daisy Wade Bridges

## DECORATIVE ARTS

10. Bequest of Marian Patricia McCarthy Korry

## DESIGN

11. Gift of Lock & Lock Co, Ltd.

## MODERN AND CONTEMPORARY ART

12. Gift of the Mint Museum Auxiliary
13. Gift of the Rosenblum Family

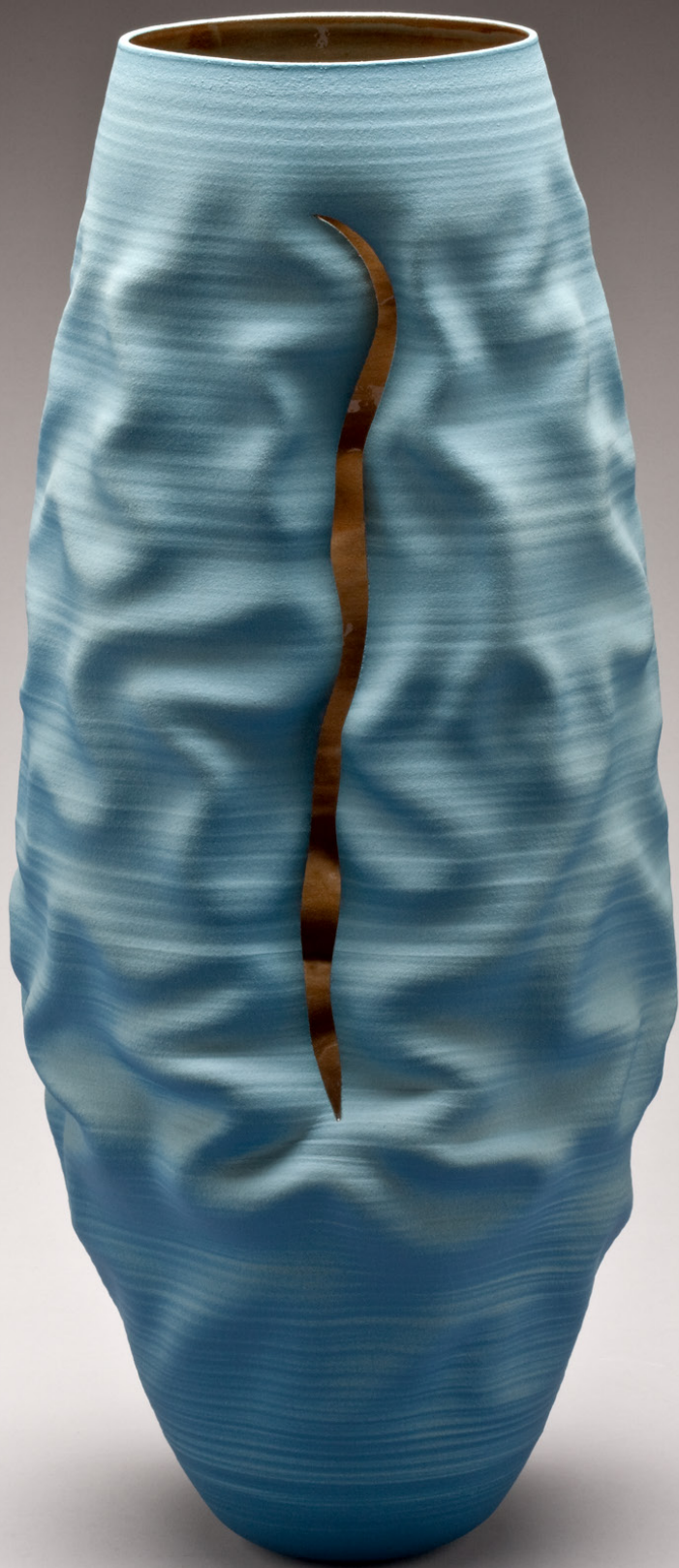
## NATIVE AMERICAN ART

14. Gift of Gretchen and Nelson Grice

## STUDY COLLECTION

15. Gift of Anne Calvert Thorne











# AFFILIATES





## CHARLOTTE GARDEN CLUB

**President** Michael Styers

The Charlotte Garden Club, established in 1924 as Charlotte's first garden club, continued hosting monthly programs that celebrate horticulture and design throughout the Carolinas. The annual program culminated in the annual Art in the Garden Tour on April 21-22, 2018, followed by a Garden Party at Mint Museum Randolph.

## DELHOM SERVICE LEAGUE

**President** Pat Viser

The Mint's affiliate dedicated to the study and collection of ceramics celebrated another year of guest speakers and special events, launched by the 13th annual Potters Market Invitational on September 9, 2017. Fifty-two potters from across North Carolina converged in front of Mint Museum Randolph to sell their wares. Curators and other guest experts continued to visit throughout the year for monthly programs.

## DOCENTS OF THE MINT MUSEUM

**President** Holly Hall

The Docents led tours of the museum throughout the year. They continued offering free monthly ArtBreak tours at Mint



Museum Uptown on the third Thursday each month, along with their Levine Center for the Arts counterparts at the Bechtler Museum of Modern Art and the Harvey B. Gantt Center for African-American Arts + Culture. For a second year they continued offering Art of Reading tours to book clubs and other enthusiasts, drawing connections between the Mint's collection and books including Sue Monk Kidd's "Invention of Wings" and Barbara Kingsolver's "The Lacuna." And they launched a new concept in the spring with Mint on the Dot! The series of 10-minute art chats are offered every Wednesday evening and Saturday afternoon at both locations on a "dot" inside a gallery at both Mint locations.

## FRIENDS OF THE MINT

**President** Renee Reese

Friends of the Mint organized and hosted eight educational art lectures from guest speakers throughout the year, including two collaborations with the Delhom Service League. Notable speakers included Susan Filley, Josh Copus, and Steven Ford, along with the Mint's own curators.

## FOUNDERS' CIRCLE

**President** Gary Rautenstrauch

The Founders' Circle partners with The Mint Museum to promote contemporary craft and design while raising funds and gifting acquisitions to the Craft + Design Collection at Mint Museum Uptown. Members traveled to tour artists' studios,





and continued their ongoing collaboration with Young Affiliates of the Mint to host an annual Oyster Roast at Mint Museum Randolph in February 2018.

## MINT MUSEUM AUXILIARY

**President** Patty Funderburg

The Auxiliary continued their tradition of more than 60 years of hosting their Room to Bloom celebration, a series of fundraising events to benefit the Mint. In fall 2017, they hosted Tony Award winner William Ivey

Long as the Fall EnrichMINT Forum speaker. In spring 2018, the spring CommenceMINT speaker was Mark D. Sikes

## YOUNG AFFILIATES OF THE MINT

**President** Lauren Harkey

The Young Affiliates of the Mint continued serving as Charlotte's premier organization for diverse young professionals, hosting multiple networking and fundraising events at both Mint locations throughout the year. Highlights included the annual Fall Ball; the Kentucky Derby-

themed Derby Days; and the second annual YP mixer bringing together young professionals from around the city, which has grown to be Charlotte's largest young professionals mixer. The year also brought the successful conclusion of their acclaimed second annual art show, *GENDERED*, in July as they looked ahead to a third art show in fall 2018.



# FINANCIALS



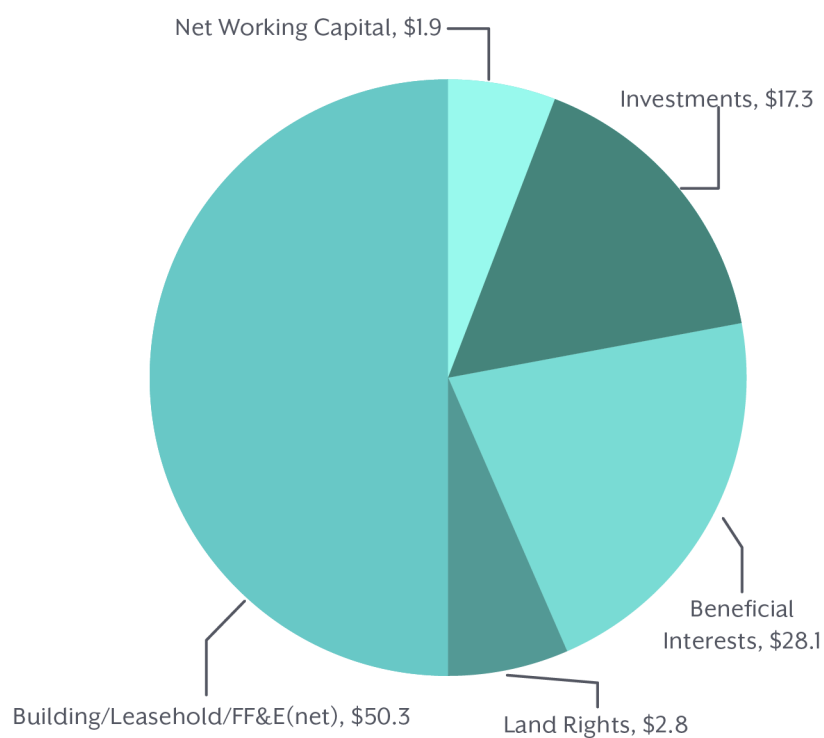


# Consolidated Statement of Financial Position

## Years Ended June 30, 2018 and June 30, 2017

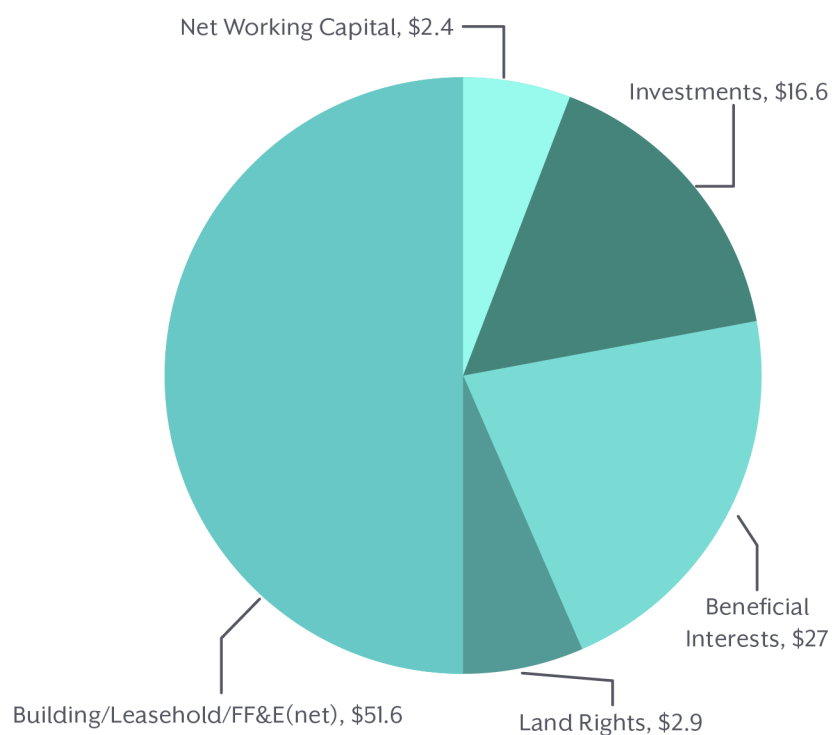
### NET ASSETS AS OF JUNE 30, 2018

\$100.4 MILLION



### NET ASSETS AS OF JUNE 30, 2017

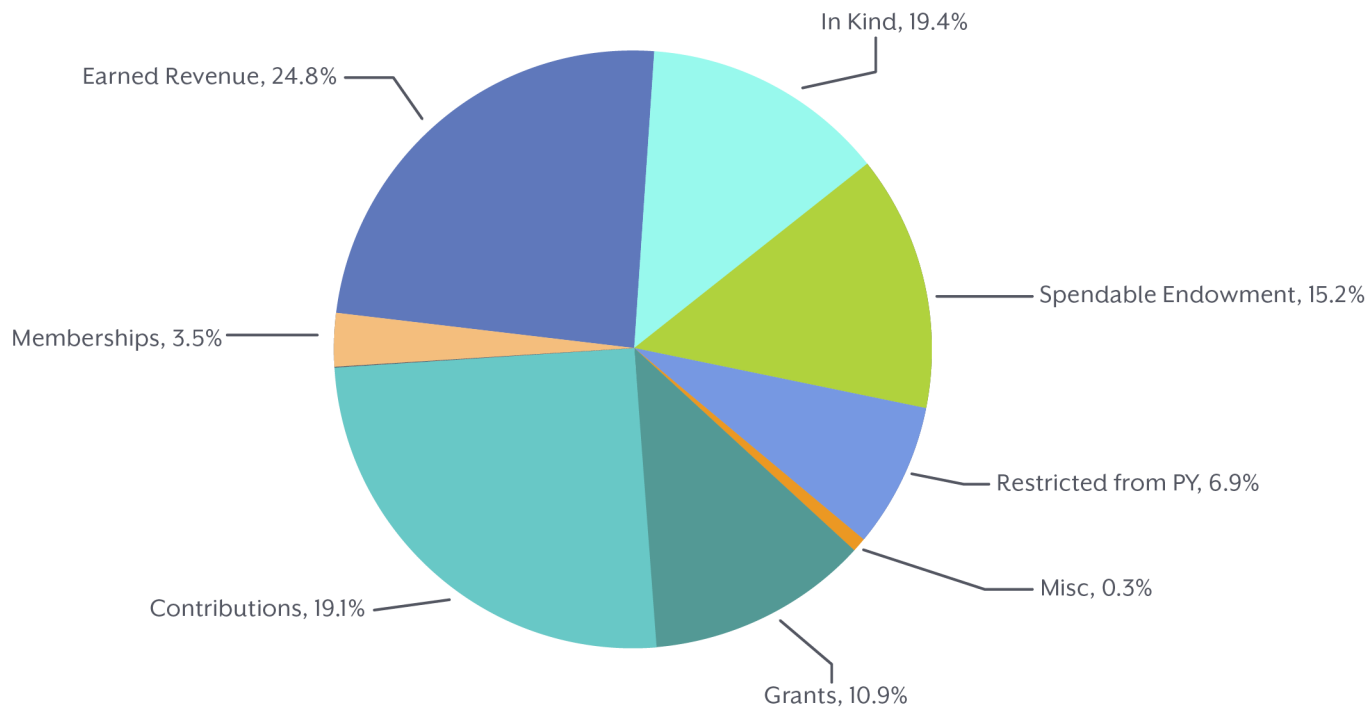
\$100.5 MILLION



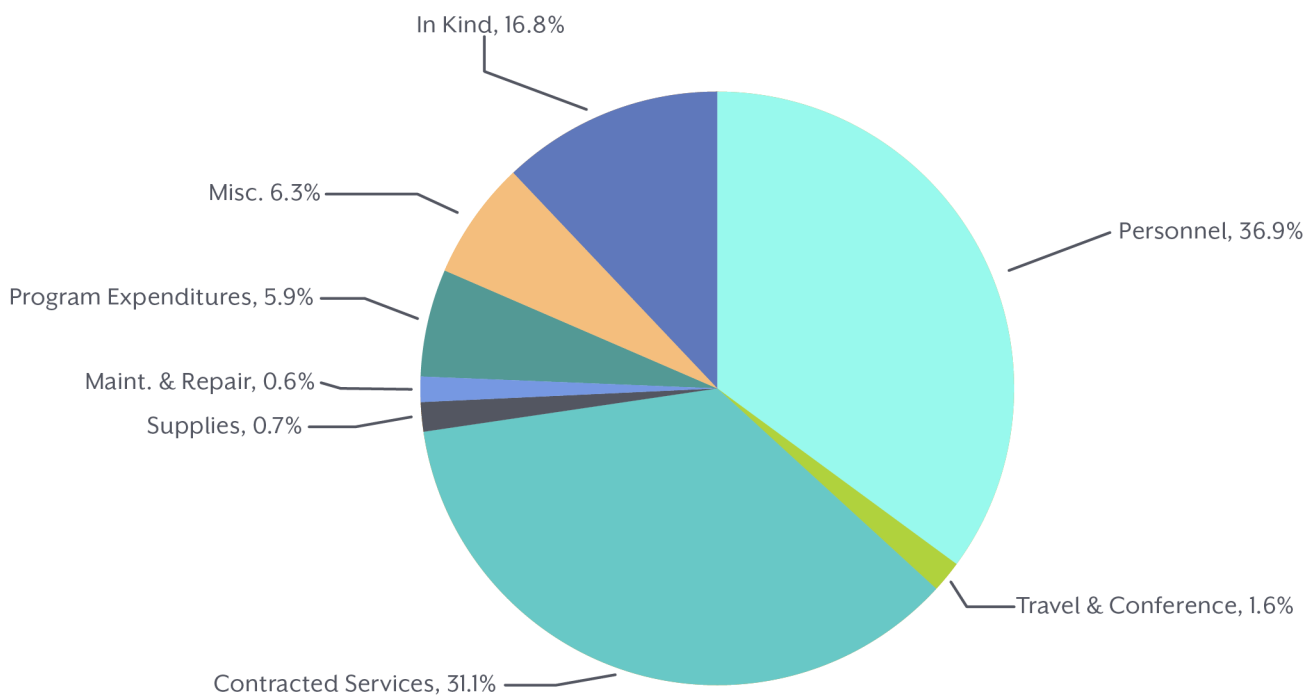


**Consolidated Statements of Activities**  
**Years Ended June 30, 2018**

**FY18 REVENUE, \$9.8M**



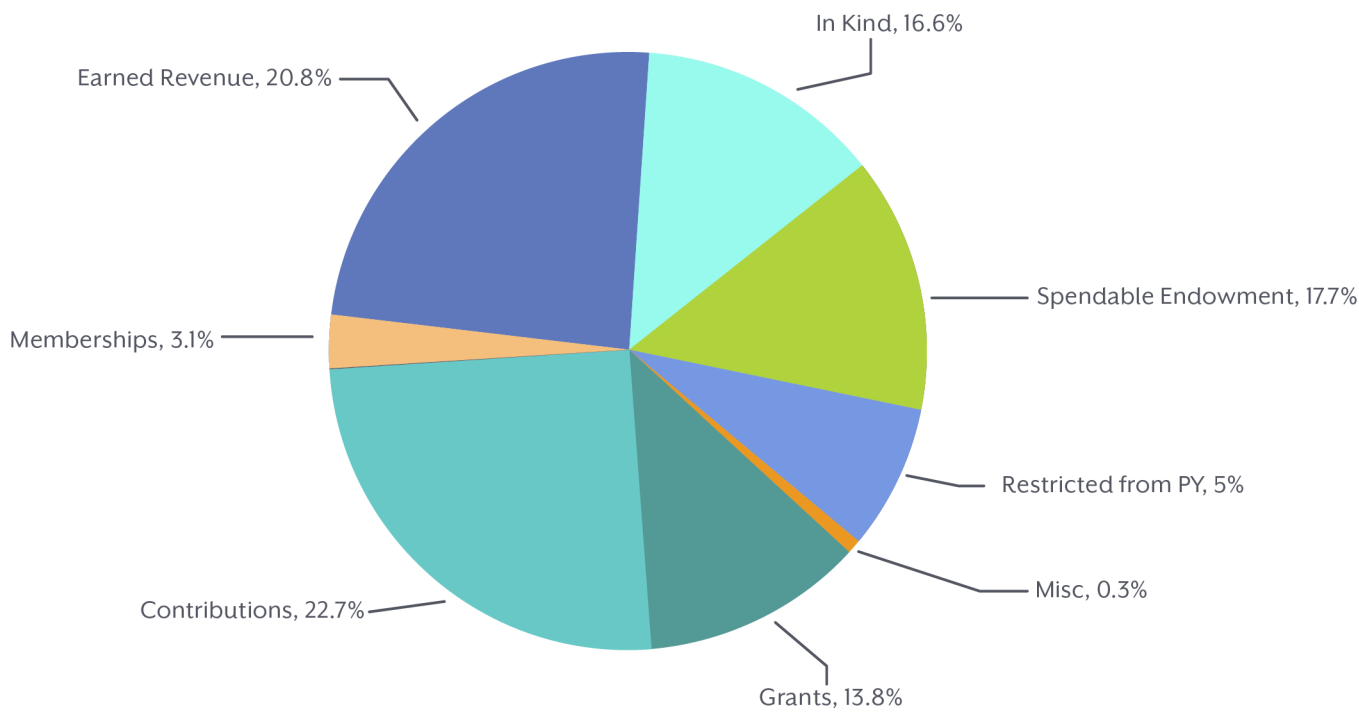
**FY18 EXPENSES, \$9.8M**



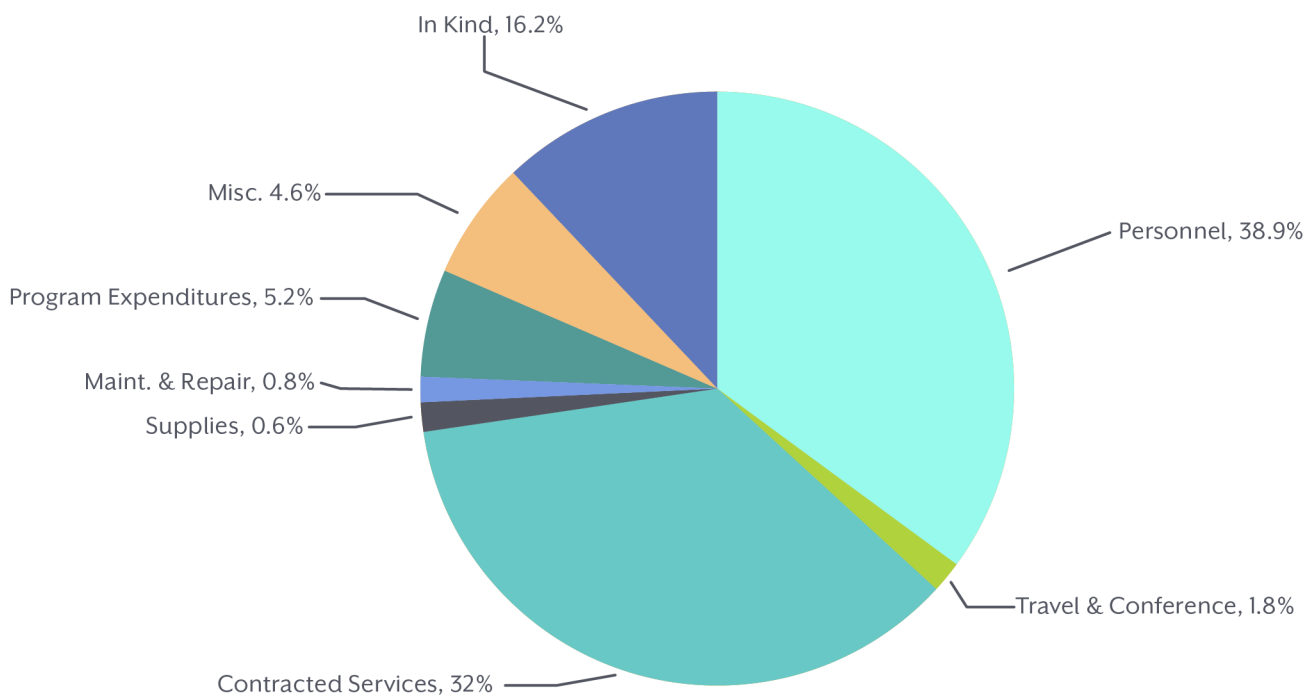


**Consolidated Statements of Activities**  
**Years Ended June 30, 2017**

**FY17 REVENUE, \$10M**



**FY17 EXPENSES, \$10.1M**





# DONORS



## INSTITUTIONAL SUPPORT

### CORPORATIONS/ FOUNDATIONS/ GOVERNMENT/ASC

#### \$100,000,000+

Arts and Science Council

#### \$100,000 – \$999,999

Bank of America  
Dalton-Brand Foundation  
Mint Museum Auxiliary  
Wells Fargo  
Windgate Charitable Fund

#### \$50,000 – \$99,999

Farfetch  
John S. and James L. Knight

Foundation  
National Endowment for the Arts  
North Carolina Arts Council  
PNC Bank  
Triad Foundation

#### \$25,000 – \$49,999

Barings  
Founders' Circle Ltd.  
Goodrich Foundation  
J.P. Morgan  
Moore & Van Allen, PLLC  
Novant Health  
Publix Super Markets Charities  
UTC Aerospace Systems  
Young Affiliates of the Mint

#### \$10,000 – \$24,999

Atrium Health Foundation  
Dickens Mitchener  
Residential Real Estate  
Delhom Service League Inc.  
Duke Energy

Fifth / Third Bank  
Thrive FUND  
King & Spalding  
Piedmont Natural Gas  
Provident Benevolent  
Foundation

#### \$1,000 – \$9,999

IBM Corporation  
Norsan Media  
BB&T  
Deloitte & Touche  
Extended Stay America  
Hearst Corporation  
Hendrix Business Systems, Inc.  
AXA Foundation  
Central Piedmont Community  
College  
Charlotte Eye Ear Nose & Throat  
Associates  
Childress Klein Properties  
Neiman Marcus

## INDIVIDUALS

#### \$100,000+

The Estate of Mrs. Ann E. Belk  
The Estate of Mr. and Mrs. Mason  
Wallace Fund

#### \$25,000 – \$99,999

Mr. and Mrs. Michael F. Grace  
Mr. and Mrs. W. Todd Holleman  
Mr. and Mrs. William B.  
McGuire, Jr.  
Mr. and Mrs. James E. Rogers  
Ms. Carol Smith  
Ann and Michael Tarwater

#### \$10,000 – \$24,999

Mr. and Mrs. John W. Alexander  
Mr. and Mrs. Weston M. Address



**\$5,000 – \$9,999**

Mr. and Mrs. Neill G.  
McBryde  
Andy Mermans and  
Robin Perrigo-Mermans  
Anne Neilson Fine Art  
Shannon and Karl  
Newlin  
Jo Ann and Joddy Peer  
Amy and Joe Pitt  
Milton and Marsha  
Prime  
Beth and Andrew  
Quartapella  
Judy and Derek  
Raghavan  
Mr. and Mrs. S. Epes  
Robinson  
Manuel Rodriguez  
Parker and Stephen  
Shuford  
Kati and Chris Small  
Emily and Zach Smith  
Anne Carter  
and Dean Smith  
Shannon Smith  
Mr. and Mrs. Wesley D.  
Smith  
Mr. and Mrs. John A.  
Stewman III  
Cheryl A. Palmer and  
Frank Tucker  
Patricia Cox Viser  
Ward and Margaret Williams  
Pat and Bill Williamson

**\$2,500 – \$4,999**

A photograph of two women dancing at a party. The woman on the left is wearing a white long-sleeved top and black pants with a green stripe. The woman on the right is wearing a black and gold patterned dress and glasses. They are both smiling and have their arms raised.

32





Betsy Fleming and Edward Weisiger  
 Mrs. Sarah Belk Gambrell  
 Leigh and Bill Goodwyn  
 Katherine G. Hall  
 Liz Hilliard  
 Deborah Halliday and Gary Rautenstrauch  
 Beth and Bill Hobbs  
 Kelly and Rick Hopkins  
 Dr. Marie-Claire Marroum-Kardous and Mr. Kal Kardous  
 Callie and Win Kelly  
 Virginia M. Kemp  
 Mr. Andrew S. King and Mr. Kelly S. King  
 Mrs. Henry C. Landon III  
 Dr. A. Davis Ligon, Jr.  
 Stephanie and Hugh Lynch  
 Lindsay and Stanton McCullough  
 Richard I. McHenry and Cynthia L. Caldwell  
 Susan and Loy McKeithen  
 Mary and Rich Miller  
 Maria and Jeff Owen  
 Anne and Scott Perper

Laura and Stephen Philipson  
 Mr. and Mrs. Walker L. Poole  
 Leslie and JR Richardson  
 Ruth and Trevor Runberg  
 Jessica Schwartz  
 Bobbie and Thad Sharrett  
 Jane and Carl Showalter  
 Liz and Dave Shuford  
 Mattye and Marc Silverman  
 Wayne B. Smith and Indun Patrick  
 Margaret and John Switzer  
 Mr. and Mrs. William B. Timmerman  
 Carolyn and Matt Vanderberg  
 Laura Vinroot Poole and Perry Poole  
 Jerri and Mark Webb  
 Charlotte and John Wickham  
 Betsy and Brian Wilder  
 Dr. Robert and Lynda Wilhelm  
 Dr. and Mrs. Joe H. Woody  
 Jenn and Paul Wright  
 Joan H. Zimmerman

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## THE MINT MUSEUM 2017–2018 ANNUAL REPORT

*Editor – Leigh Dyer*

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### **Mint Museum Randolph**

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