

2024-2025

The Mint Museum School and Tour Programs



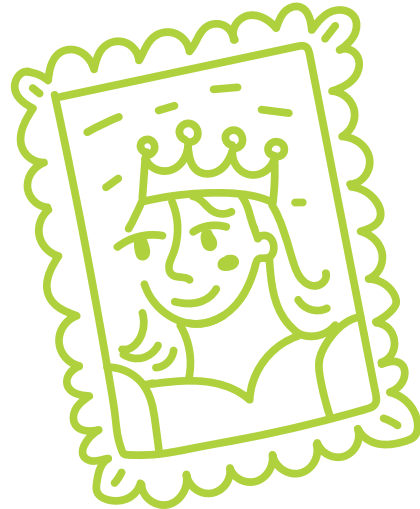
Mint

School tours at The Mint Museum are designed to engage students through inquiry-based experiences that strengthen curriculum connections and develop visual literacy skills. Tours are conducted by experienced docents and available at Mint Museum Uptown and Mint Museum Randolph.



Memberships

Teachers and educators receive a \$15 discount toward any level Mint membership. Benefits include free admission to both museum locations, discounts on programs and classes, and discounts in The Mint Museum Store.



Admissions

Pricing for school and college groups is determined by group size.

\$30	10-20 students
\$60	21-35 students
\$90	36-50 students
\$120	51+ students

General Information

Mint Museum Uptown
at Levine Center for the Arts
500 South Tryon Street
Charlotte, NC 28202

Mint Museum Randolph
2730 Randolph Road
Charlotte, NC 28207

704.337.2000 | mintmuseum.org | @themintmuseum



WELCOME EDUCATORS

The Mint Museum is dedicated to sharing art from around the world with the greater Charlotte area and beyond. This commitment has produced a rich variety of student experiences that support various grade levels and subject areas.

Our programs use works of art to engage students in thoughtful discussion, close looking, critical thinking, and interpretation. We aim to support teachers in their efforts to expose students to art and new ideas.

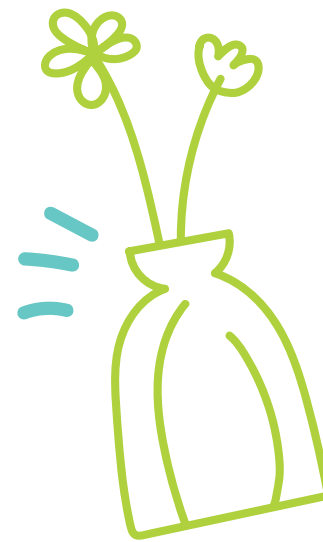
Please join us this school year at Mint Museum Randolph and Mint Museum Uptown for a tour, resource use, or student art shows to encourage new perspectives through creativity and works of art.

Kate Malone (British, 1959-). *Mr. and Mrs. Tutti Atomic*, 2012, stoneware. Project Ten Ten Ten Commission. Museum Purchase: Founder's Circle 2011 Annual Cause with additional funds provided by various donors. 2012.13.1-2 © Kate Malone 2012

Curriculum Connections



Justin Ellis (American, 1990-). *The Galar Region*, 2021, chalk, oil pastel, and acrylic paint on canvas. Museum purchase with funds provided by the YAMS (Young Affiliates of the Mint). 2022.43



Students gain confidence in developing personal interpretations about works of art and learn to recognize that people may view and interpret art differently.

Common Core English Reading & Listening

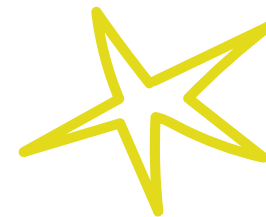
Closely examine exhibition label text to make logical inferences, and cite specific textual evidence when writing or speaking to support conclusions drawn from the text.



North Carolina Visual Arts Essential Standards

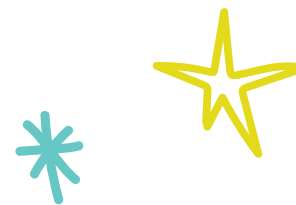
Critical response: Use critical analysis to generate responses to a variety of prompts.

Contextual relevancy: Understand the global, historical, societal, and cultural contexts of the visual arts.



North Carolina Science Essential Standards

Science as inquiry: Encourage students to make careful observations, ask questions, and make predictions that can be tested. The science process skills necessary for inquiry are acquired through active experience.



Tours must be scheduled at least 30 days in advance.

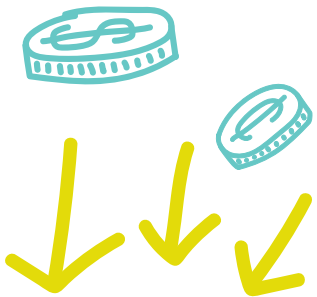
To book your tour, scan the QR code or email kassidy.chlds@mintmuseum.org

Let's Plan Your School Tour

Self-Guided Tours

For more flexibility in visit length and setting, lead your class on a self-guided tour. Self-guided tours are available for groups of no more than 60.

Teachers are strongly encouraged to visit the museum, free of charge, prior to the self-guided group visit as works of art on view change throughout the year. Teacher resources are available upon request.



Funding Opportunities *

The Mint Museum offers grants for tours through the Arts and Science Council's School Funding Opportunities. To learn more about participation in the grant opportunity, visit the Education Provider Directory at artsandscience.org/grants/grants-for-school.

Title I Schools receive FREE admission. Teachers, please let the Tour Programs Coordinator know that your group is from a Title I School when booking your tour. Adult chaperones receive free admission for all school tours.

Guided Tours

Docent-led tours are available Wednesday-Friday throughout the school year. Guided tour groups consist of at least 10 and no more than 60 students. Guided tours are 60 minutes. Spanish language and special exhibition tours are available upon request.



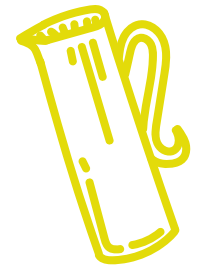
Know Before You Go

Guidelines to share with students, teachers, and chaperones to ensure a safe and enjoyable trip to The Mint Museum.

Timing

Arrive at least 15 minutes early. Upon arrival, the group leader should check-in at Guest Services to report the total number of visitors, complete payment (if applicable), and meet your tour guides.

Groups that arrive more than 15 minutes late cannot be guaranteed their scheduled tour. *If you anticipate a late arrival to the museum, call Guest Services at 704.337.2090 as soon as possible.*



Chaperone to Student Ratio

School tours may have no fewer than 10 students and no more than 60 students. **The museum REQUIRES one adult chaperone for every 10 students.**



Lunch Facilities

The Mint Museum does not have on-site lunch facilities. Groups that bring their own lunch are welcome to eat at the tables on the Museum Plaza outside of Mint Museum Uptown or on the grounds outside of Mint Museum Randolph.





Mint Museum Uptown

Learning to Look: Portraiture

3rd-8th Grade

Meet the many faces of The Mint Museum! Students will investigate the tools and media that artists use to capture stories, identity, and emotion through portraiture.

The African American Experience Through Art

3rd-12th Grade

Engage with and interpret art that depicts African American culture, history, and traditions throughout various time periods. Through encounters with various works of art, students will consider what it means to be African American.

Experience Craft: Elements of Design

3rd-8th Grade

Discover how artists use elements of art and principles of design to communicate their ideas in glass, wood, metal, fiber, and clay media. Students will use close-looking and touch objects to make meaning of the many combinations of elements and principles expressed in works of art.

Every Picture Tells A Story

K-5th Grade

A picture is worth a thousand words. Students will explore narratives found within various works of art and develop their own corresponding stories.

Learning to Look: Landscapes

5th-12th Grade

Students will explore environments beyond Charlotte through works in the galleries to gain a better understanding of how and why artists render spaces and places.

Experience Craft: STEAM

3rd-12th Grade

Students will broaden their knowledge of how science and art combine by exploring how artists manipulate material properties of clay, glass, metal, wood, and fiber to create works of art.

Mint Museum Randolph

Tours dedicated to special exhibition spaces are available upon request.

Art in the Americas: Ancient to Contemporary

3rd-12th Grade

Experience North, Central, and South American art and culture. Students will journey across time and space to discover a variety of art forms from ancient and contemporary cultures.

Clay Across Continents

5th-12th Grade

Explore the world through the Mint's vast collection of ceramics from around the globe and engage with various clay types, forms, and functions.

hiSTORIES of the Mint

K-12th Grade

People around the world use various art forms to tell stories. These narratives can give viewers an idea of that culture's beliefs and their ways of life. By engaging in close-looking and discussion, students will understand how works of art can tell stories.





Teacher Resources

STAR Gallery

The Student Artist (STAR) Gallery, located on the Mezzanine Level at Mint Museum Uptown, is dedicated to showcasing student work from Mecklenburg and surrounding counties. Exhibitions in the STAR Gallery are available to groups who arrange a tour and are accepted on a first-come, first-served basis.

For more information on the STAR Gallery contact **Margaret Mauldin** at **704.337.2124** or **margaret.mauldin@mintmuseum.org**.

Mint Library and Archives

Interested in more information about current exhibitions, the Mint's encyclopedic collection, and the institution's history? Schedule an appointment with the Library and Archives staff or visit their online resources at mintmuseum.org/library.



Virtual Tours

The Mint Museum values engagement with classrooms beyond the Charlotte-Metro area. Virtual tours offer accessible arts enrichment for those unable to make it to the museum.

Places and Spaces

4th-8th Grade

Explore American and Contemporary works of art from the Mint's collection that depict places and spaces. This virtual experience integrates the Common Core Standards for English Language Arts and Literacy in History/Social Studies, as well as the North Carolina Visual Arts Standards.

The Art of Reading: A Single Shard

5th-12th Grade

Explore how art objects and visual images can illuminate Linda Sue Parks' novel "A Single Shard" by observing pottery from other cultures and comparing them to works produced by Korean potters of the 12th century.

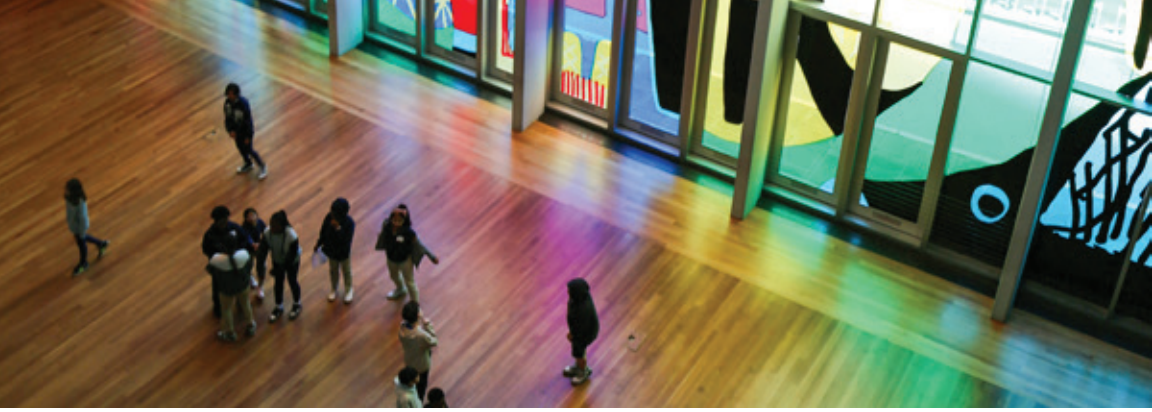
The African American Experience Through Art

3rd-12th Grade

Explore and interpret art that depicts African American culture, history, and traditions throughout various time periods. Through encounters with various works of art, students will consider what it means to be African American.



Chad Alice Hagen (American, 1949-). *Wall One: Akai* (detail), 1993, hand-dyed merino wool felt, dye, plastic buttons, thread, muslin. Museum Purchase: Funds provided by Judith Emken, Robert Emken, and Janice Emken Mullin in memory of Grace Emken. 1999.3; Richard Landis (American, 1931-). *Computer Series - Untitled*, circa 1980, double-woven mercerized cotton. Gift of James and Joanne Rapp. 1999.105 © - Richard Landis; Tanya Aguiñiga (Mexican, active in United States, 1978-). *Wall Hanging 3*, 2015, cotton, wool, copper electroplated terracotta. Museum Purchase: Funds provided by the Board of Directors of the Mint Museum of Craft + Design in honor of Fleur Bresler. 2016.34



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Exhibition Highlights

2024-2025

Guided special exhibition tours are available for K-12 school groups upon request.



Mint Museum Uptown

Southern/Modern

October 2024–February 2025

Created in collaboration with Georgia Museum of Art, *Southern/Modern* includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits.

Coined in the South

December 2024–April 2025

Presented by Young Affiliates of the Mint, this juried exhibition aims to bridge the gap between museums, galleries, and studios by showcasing thought-provoking works by the emerging artists living or working in the Southern United States. The exhibition transcends any singular aesthetic, theme, or medium, striving to mirror the rich diversity and creative spirit of the Southern arts community.



SOUTHERN MODERN

AMERICAN ART 1915-1955

October 26, 2024–February 2, 2025

Mint Museum Uptown at Levine Center for the Arts



Southern/Modern is generously presented in Charlotte by Wells Fargo and the Dowd Foundation. Major support for the tour and exhibition catalogue are provided by the Henry Luce Foundation, the Terra Foundation for American Art, the Wyeth Foundation for American Art, the National Endowment for the Arts, and the Betsy and Alfred Brand Fund at The Mint Museum. Individual sponsorship is kindly provided by Julie Boldt and Dhruv Yadav, Lucy and Hooper Hardison, Posey and Mark Mealy, and Rocky and Curtis Trenkelbach. The Mint Museum is supported, in part, by the North Carolina Arts Council. IMAGE (detail): Nell Choate Jones (1879-1981). *Georgia Red Clay*, 1946, oil on canvas. Morris Museum of Art, Augusta, GA. 1989.01094



Whitfield Lovell (American, b. Bronx, NY). *Deep River* (detail), 2013, fifty-six wooden disks, found objects, soil, video projections, sound. Courtesy American Federation of Arts, the artist, and DC Moore Gallery, New York

Mint Museum Randolph

Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded | Las Mujeres de Tierra y Humo: Las Fotografías de Graciela Iturbide y Maya Goded

November 2024–August 2025

Graciela Iturbide and Maya Goded have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. Though a generation apart, both artists grew up in Mexico City and focus primarily on Indigenous communities from Los Angeles to Chile.

Objects of Affection: Jewelry by Robert Ebendorf From the Porter • Price Collection

April 2024–February 2025

Artist Robert Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials. Ebendorf had a long career as a professor, culminating at East Carolina University.





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[@themintmuseum](https://www.instagram.com/themintmuseum)



ON THE COVER: Whitfield Lovell (American, b. Bronx, NY). *Because I Wanna Fly*, 2021, Conté on wood with attached found objects, Diam: 114 in. Virginia Museum of Fine Arts.